

Chat – Storytelling traditions in Turkey

25 June 2020 FEST Virtual Conference

- 11:17:24 From Sharon Jacksties : I am interested in whether the shamans were 'acting' the entities they met on their shamanic journey or whether they were in a less conscious performance state -what we would call 'trance' or more recently 'channelling'.
- 11:37:34 From Mia Verbeelen: I don't see women in the audience. Was storytelling only for men?
- 11:44:35 From Merve Pekdemir : Unfortunately, at those times women were not supposed to be at the same place with men for such activities. It's because of Islamic culture.
- 12:01:52 From Xanthe Gresham Knight: So wonderful. What a treat. Thankyou!
- 12:02:07 From Selma Scheele: Thank you very much Agnieszka!
- 12:02:08 From OsloMet EC Mimesis Heidi Dahlsveen: Fantastic work!
- 12:02:10 From Naomi Wilds: thank you - so fascinating!
- 12:02:16 From Theresa Amoon : Wonderful presentation, thank you so much!
- 12:02:28 From Witold Vargas: Dzięką Agnieszka!
- 12:02:33 From Annette Raison: Fabulous thanks so much!
- 12:02:34 From Jennifer Ramsay: so interesting, thank you so much
- 12:02:39 From Veva Gerard - SAMWD Lier: That was really interesting! Thank you so much, Agnieszka!!!
- 12:02:42 From tiurlan sitompul : Thank you very much Agnieszka
- 12:02:46 From Martina Pisciali_Sagapò : Wow. Thank you very much, Agnieszka.
- 12:02:48 From Giovanna Conforto School of Sto Emerson Coll UK: inspiring! thanks!
- 12:02:50 From Mattia Di Pierro : Thank you Agnieszka, wonderful work
- 12:03:19 From Stella Kassimati : Thank you! so interesting
- 12:03:24 From Marijana : Thanks a lot. Very interesting.
- 12:03:49 From Maddalena Vodola : Thank you! Your work is wonderful 🥰 really inspiring
- 12:04:45 From Theresa Amoon : I have a question if I may.
- 12:05:35 From Abbi PATRIX : I have a question about theater
- 12:07:10 From Sharon Jacksties: Ingres is one of the most misogynist painters I know
- 12:09:41 From Sarah Lloyd-Winder: thank you, so interesting, great to understand more
- 12:09:45 From joseph sobol : I have a question about maqam....

- 12:14:51 From OsloMet EC Mimesis Heidi Dahlsveen : Is it a myth that Grotowskij ended up as a storyteller?
- 12:20:16 From Theresa Amoon : Grotowski ended up at the Collège de France theorizing about theater but doing it no more. Perhaps he told stories in that that context, who knows. The ceremony which celebrated his entrance into the Collège de France took place in 1997 in Peter Brook's theatre, les Bouffes du Nord, so all was not lost. I was lucky to have been at that presentation that day.
- 12:25:39 From Renilde Reynders : Yes, thank you: it was very interesting!
- 12:25:48 From Selma Scheele : Yes thank you very very much for sharing you knowledge!
- 12:25:50 From Marina Granlund: Wonderfull
- 12:26:22 From Heike Vigl : Thank you!!!
- 12:26:26 From Martina Pisciali_Sagapò : Please, we would love to read more about it.
- 12:26:32 From Frances Huby - Norwegian Storytelling Festival : Can you share the slides with us too?
- 12:26:36 From Jennifer Ramsay : please do
- 12:26:36 From Heike Vigl : That would be interesting!
- 12:26:48 From Naomi Wilds : yes paper and slides wd be amazing
- 12:26:58 From Mia Verbeelen : Big thanks, Agnieska!
- 12:27:04 From Naomi Wilds : thank you so much
- 12:27:04 From Witold Vargas : Thank you. Bye, bye!
- 12:27:10 From Xanthe Gresham Knight : Thank you so much