

EUROPEAN FUNDING OPPORTUNITIES FOR THE STORYTELLING SECTOR

MOBILITY AND COOPERATION AS ARTISTS: CREATIVE EUROPE PROGRAMME
CALL: END OF APRIL ? DEADLINE: ?? 15/06 ??

MOBILITY AND COOPERATION AS APPLIED ART:
STORYTELLING AS AN INSTRUMENT FOR OTHER SOCIETAL GOALS

- Storytelling as a didactic tool (to enhance learning) (school and adult)
- Storytelling for inclusion (adult ed.)
- Storytelling and heritage (adult ed.)
- Storytelling and tourism (VET & adult ed.)

FORMAL AND NON-FORMAL EDUCATION AND TRAINING: ERASMUS+
CALL: 1 APRIL DEADLINES KA1: 11/05 KA2: 20/05

FUNDING OPPORTUNITIES FOR CULTURE IN OTHER EUROPEAN PROGRAMMES

EUROPEAN FUNDING OPPORTUNITIES FOR THE STORYTELLING SECTOR

- What is new in the new ERASMUS+ (2021-2027) ?
Renilde Reynders, EPOS (Flemish Erasmus+ National Agency)
- Some project examples
Arjen Barel, Storytelling Centre Amsterdam
- Some project examples
funding opportunities for culture
Guy Tilkin, FEST
- This Forum meeting will be recorded. If needed you can change your name and/or turn off your camera.

EUROPEAN FUNDING OPPORTUNITIES FOR THE STORYTELLING SECTOR

KA2 OBJECTIVES & PRIORITIES

Priorities applying to all Erasmus+ sectors

- Inclusion and diversity in all fields of education, training, youth and sport
- Environment and fight against climate change
- Addressing digital transformation through development of digital readiness, resilience and capacity
- Common values, civic engagement and participation

AE

- Improving the competences of educators and other adult education staff
- Developing forward-looking learning centres



Sheherazade

Storytelling techniques for working with migrants



StoryRegions

Storytelling projects for intersectoral cooperation.



Storytelling in education



Competence development for heritage interpreters for promoting the learning in heritage contexts



PEOPLE PLACES STORIES

What competences do you need to engage in a heritage community?
What can you learn in a heritage community?

EUROPEAN FUNDING OPPORTUNITIES FOR THE STORYTELLING SECTOR

Relevance of (applied) storytelling as a tool for society

School, teacher training, community workers, migrants, prisons, heritage interpretation, re-enactment, marketing, democracy, participation, language learning, nature guides, tourist guides, cultural associations, therapy, regional development, narrative of the place, museums all have a story to tell but do not necessarily involve storytellers.

Instrumental relevance will support recognition as an art.

FINDING THE APPROPRIATE FUNDING BOX

FINDING APPROPRIATE PARTNERS

OTHER FUNDING OPPORTUNITIES FOR CULTURE

https://kultur.creative-europe-desk.de/fileadmin/9_Infodesk/EU-funding-for-culture2021-2027_CEDKultur2020.pdf