

FEDERATION FOR EUROPEAN STORYTELLING

CONFERENCE 2016 – PROGRAMME



- The Conference FEST 2016 in France is founded by the french Ministry of Culture and Communication -

WEDNESDAY JUNE 1, 2016

6:00 pm – Participants' welcome and registration at CREPS centre in Chatenay-Malabry.

8:00 pm – Dinner all together.

TUESDAY JUNE 2, 2016 – DAY ORGANISED BY LA MAISON DU CONTE

****MORNING****

> 9:00 am – Welcome by APAC (France's National Storytelling Association) and La Maison du Conte.

General program and practical matters.

> 9:15 am – France and the revival of storytelling. A short story about the origins.

Then a group presentation by RCNAP (the French network venues), La Maison du Conte, le Conservatoire contemporain de Littérature Orale (CLIO), les Arts du Récit : what is at stake, what tools and means does France have to work for the development of storytelling and storytellers ? Personal experiences from past and future projects.

> 10:00 am – Welcome speech by the Executive Comitee.

A brief overview of what was done during the previous year.

A question : what do we want for FEST and storytelling in the future ?

> 10:30 am – From past to future

A moment of memory. The 8 conferences of the past.

The future : presentation of a strategic plan in 8 points.

The european grant form and the application rules.

> 11:00 am – Writing workshop in groups and gathering the work.

> 12:00 am – Lunch break.

****AFTERNOON****

> **2:00 pm** – Reality and Fiction with guest speaker *Erica Wagner* (England).

What do we mean by a story? What do we mean by truth?

In the 21st century, great emphasis is placed upon “the truth”, and there is a great hunger for “true stories”. But “true stories” are constructed in the same way that fiction is.

Fragments of memory are assembled into a narrative: those fragments are subjective, biased. In French, however, “une histoire” may mean “history” but it may also mean “story” – allowing much more room to move between “fiction” and “truth”. The distinction between the two, as we will discover, can be very sleight indeed, if it exists at all.

> **2:30 pm** – Discussion.

> **3:00 pm** – Break.

> **3:15 pm** – Round table - Storytelling is found in a lot of projects linked to the migrants question, and crisis in society and not only dating from today. Collecting true stories and telling traditional stories seems to be in the mind of a lot of people for very different purposes. Open discussions with a few examples of « true experiences ».

Guests

* *Abbi Patrix* (France) : when does a story become a tale ?

A true experience over a period of twenty years.

* *Hassan el Gueretly* (Egypt) : an Egyptian experience to retell the true stories of the Arabic spring.

* *Fabula Sweden* : the Storydocks event in Stockholm or the success of true stories.

* *Brendan Nolan* (Ireland) : tellers without borders tell traditional stories from many places to assist people in need to remember their own traditional stories and to bring some peace to the afflicted in doing so.

> **4:15 pm** – Discussion.

> **4:45 pm** – Workshops and reports from groups to the gathered assembly.

> **6:00 pm** – End of the afternoon programme.

> **7:00 pm** – Dinner.

****EVENING****

Organised by APAC

> **8:00 pm** – Multilingual games & Cabaret of Songs - linked to stories, about stories.

With a little help from the participants.

****MORNING****

9:00 am – Presentation of APAC, its work and various committees (group).

9:25 am – A nod to other storyteller groups in France.

9:30 am – A short movie of street interviews : «What does storytelling mean to you?».

9:40 am – Presentation regarding a storyteller's functions (Bruno de la Salle).

10:10 am – Break.

10:30 am - Practical examples in France of five storyteller functions

* *Presentation 1 (Clarence Massiani):* Transmission – gathering personal stories

* *Presentation 2 (Claire Guillermin):* Therapeutical – healing, accompanying those in need

* *Presentation 3 (Theresa Amoon):* Political & social – reflecting today's realities

* *Presentation 4 (Nathalie Léone):* Educational – telling within the national education system and using storytelling as a learning tool

* *Presentation 5 (Nathalie Krajcik):* Sacred - as an intermediary for the spiritual world

11:50 am – Guidelines for the afternoon workshops (Theresa Amoon).

12:00 am – Lunch break.

****AFTERNOON****

1:50 pm – Move to workshop rooms in sub-groups : PROJECTS FOR EUROPE.

Workshop themes

I. The storyteller as citizen

1) The storyteller and his/her repertory

A- A storyteller's distinctiveness and choices (In reference to APAC's definition of a storyteller)

B- A storyteller's tools, ie. access to a repertory, available translations and European collectors' works - *Nathalie Krajcik*, facilitator

2) The storyteller and current events

A- What position a storyteller takes (political, social, etc)

B- Rise of nationalisms, one's culture when faced with others, anti-racist tools, etc - *Theresa Amoon*, facilitator

II. Meeting one's audience

(In reference to APAC's work on «What venue for storytelling?» and «1001 storytelling places»)

3) Specific audiences and their venues - schoolchildren, hospital patients, etc

Claire Guillermin, facilitator

4) Non-specific audiences and their venues – « audience of all ages », etc.

Nathalie Léone & Clarence Massiani, facilitators

III. Storytelling organisations : event organisers, elected officials, etc

5) Selection methods for choosing a storyteller

(In reference to APAC's work on professional presentation days)

Sam Cannarozzi, facilitator

IV. As seen from the outside

6) Evaluating the results : media analysis and artistic excellence

(In reference to APAC's work on artistic excellence) - *Kamel Zouaoui, facilitator*

V. Practical workshop

(In reference to APAC's collective artistic workshops)

7) – Telling with translation

Frida Morrone & Antonietta Pizzorno, facilitators

2:00 pm – Thought and discussion on one of this themes.

3:10 pm – Break.

3:30 pm – European projects to create around the discussed theme.

4:50 pm – Return to the main meeting hall.

5:00 pm – Group projects presented in plenary.

6:00 pm – End of APAC's program.

****EVENING****

Organised by La Maison du Conte

7:00 pm – Departure from the CREPS.

8:00 pm – Welcome to the Irish Cultural Center.

An amazing location in the heart of Paris, full of the Irish spirit !

What better place to pass the flame of Fest to Ireland that will host next year's conference.

Appetizers, buffet, wine tasting and certainly some Irish traditions to share...

SATURDAY JUNE 4, 2016

9:00 am – FEST INPO general meeting (FEST members only).

12:00 am – Lunch break.

2:00 am – Departure from the CREPS.

4:00 pm – Open stage (in Anis Gras) « The song of languages ».

What an opportunity to tell and hear the art of storytelling in more than 20 languages.

Short stories, compared versions of parts of classic tales, games of translations, and all kind of surprises are waiting for the curious. A one and only experience.

6:00 pm – End of the open stage and free week-end in Paris !