



# FEST 2020 Virtual Conference

## 24 - 26 June 2020

Time	Wednesday 24/06	Thursday 25/06	Friday 26/06
11:00 – 13:00	GA FEST members only	Storytelling Traditions in Turkey - Where Oral Literature Meets Performing Culture	Envisioning and building an international programme
15:00 – 17:00	FESTNET year 4 of the European Project	Professionalising the storyteller – building a study in oral storytelling – from idea to validation	
19:00 – 21:00	Young Storytellers of FEST: next step towards the future	FEST Ambassadors: Joining forces: taking storytelling further on a national level	

### 1. FEST General Assembly Meeting

**Wednesday 24/06 11:00 – 13:00**

The FEST General Assembly meeting is only open for FEST Members.

Please register separately for the GAM: every Member organisation can register 2 representatives.

### 2. FESTNET year 4 of the European Project

**Guy Tilkin & Katty Van Kerkhove**

**Wednesday 24/06 15:00 – 17:00**

In November 2019 we submitted the application for year 4 of the FESTNET project. In this session we will give you an overview of the main themes and planned activities for the last year of our European network project.



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### 3. Young Storytellers of FEST: next step towards the future

**Mattia Di Pierro**

**Wednesday 24/06 19:00 – 21:00**

Discovery and Connection, these were the aims followed by FEST in the development of the project “Young Storytellers of Europe”. Discovery” as a mean to understand the involvement of a new generation in the art of Storytelling and for the young to sense the European Dimension FEST sustains and progresses; “Connection” for the young to explore this new dimension, cross borders, interact with mentors, promote themselves and connect with their peers. What's the next Step? Building the Identity of the group. For now “Young Storytellers” is just an age-related definition, but it has the potential to be much more. Let's meet, discuss, make a group, create a movement and let all of us draw a banner for us to recognize, build an Identity we can further with pride, and at the end of the journey we could really say: “I AM a Young Storyteller”.

### 4. Storytelling Traditions in Turkey - Where Oral Literature Meets Performing Culture

**Agnieszka Aysen Kaim**

**Thursday 25/06 11:00 – 13:00**

As being a part of Altaic and Middle Eastern oral traditions, influenced by Central Asian Shamanic and nomadic cultures, Persian ‘shahnameh’, Arabic ‘hakawati’ traditions, the performing potential of the storytelling art in Turkey reveals in various forms. Since this diversity is a source of inspiration, in this forum, we would like to introduce you specific features of some traditional storytelling genres in Turkey known as : popular storyteller ,meddah’; singer of tales: ,ozan’/,aşık’, and animator of traditional shadow theatre 'karagöz'.



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## 5. Professionalising the storyteller – building a study in oral storytelling – from idea to validation

**Thursday 25/06 15:00 – 17:00**

One of the controversial areas among storytellers in our time is the education and training of new generations of storytellers. The question: How does one become a storyteller has as many answers as there are storytellers? How can we provide for and care for new, young storytellers? This webinar will give two examples of how to build a study and get it validated. The webinar will also discuss the importance of establishing studies in oral storytelling within public institutions. The webinar will consist of a talk, showing of examples and sharing of the participants examples.

**Mimesis Heidi Dahlsveen** has worked as a storyteller since 1996 and she is the associate professor in oral storytelling at Oslomet – metropolitan university. She uses artistic research as an input to understand oral storytelling and narratives where her focus is how the traditional narratives shed light on contemporary themes.

**Joseph Daniel Sobol, Ph.D.** is Director of the George Ewart Evans Centre for Storytelling at the University of South Wales. From 2000-2017 he led the Graduate Program in Storytelling at East Tennessee State University, He is the author of *The Storytellers' Journey: An American Revival*, a history of the American storytelling movement, and *Liars, Damn Liars, and Storytellers: Essays on Traditional and Contemporary Storytelling*.

**Els Mathiasen**, Storyteller, dancer and lecturer. Initiator and leader of Fortælle Akedemiets storyteller education at Højskolen Mors. Else Mathiasen has been engaged in the folk-highschool tradition for more than 30 years. Else Mathiasen has a background in theater from the Tukak theatre and Cantabile Duo. She has been travelling the world through dance - oriental dance in the middle east, West African dance in Senegal and Guinea Bissau and Tango in Argentina.



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## 6. **Joining forces: taking storytelling further on a national level.** **FEST Ambassador**

**Thursday 25/06 19:00 – 21:00**

Our 5 FEST-Ambassadors in Greece, Germany, England, Poland and the Netherlands, who have gained experience in their ambassador roles over the last 4 to 15 months, will share stories about their work so far. What are the opportunities and threats for building structure on a national level? What has been going well and what has been difficult? Is there a general approach possible or do we need tailor made approaches per country? Let's look at the particular situations in our respective countries while recognising what we all have in common. What are your ideas for moving forward in your own country? Come and join us for a lively discussion about how we can work together to take storytelling further on a national level!

## 7. **Envisioning and building an international programme**

**Arjen Barel**

**Friday 26/06 11:00 – 13:00**

Coming up with a program isn't that difficult, but executing it is. And we all know that many great ideas do not make it further than the embryonal phase.

The aspect making the difference is project management. We are aware that this is not the most popular term amongst artists, but it determines if a project is predestined to fail in an early stage or to blossom toward a successful result.

Good project management means having a good idea and a strong vision. But it also includes the skills and competences of being able to write a clear and concise plan, to ensure a stable financial base and to approach funding bodies. You have to be able to create a transparent budget and - to build and maintain a strong network of contacts. Is it difficult to do this? Not at all. It requires only focus, common sense and sensibility for the business side of a project. Arjen Barel will introduce you softly in this world, with a focus on international programs.