



PROGRAMME – FEST CONFERENCE

Euregio Maas-Rhein 24-28 July 2019

WEDNESDAY 24 JULY 2019

ARRIVALS during the day

12:00 – REGISTRATION (Aula Minor)

14:00 – 15:00 Guided tour at Rolduc (English)

15:00 – 16:00 Guided tour at Rolduc (English)

18:30 – 20:00 – Dinner buffet

20:00 – 23:00 Meet and Greet (Aula Minor)

You can bring a small amount of typical beverage

THURSDAY 25 JULY 2019

7:00 – 9:00 – Breakfast

9:00 – 12:00 General Assembly (Aula Minor)

12:30 – 13:30 – Lunch Buffet

14:00 – 18:00 General Assembly (Aula Minor)

15:30 – Coffee Break

14:00 – 15:00 Guided tour of Rolduc (English) (Non-Members)

15:00 – 16:00 Guided tour of Rolduc (English) (Non-Members)

18:30 – 20:00 – Dinner Buffet



Co-funded by the
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20:30 – 21:30 “Along nowhere lane“(Aula Minor)

Storytelling and Music Performance with Joe Baele and Myrddin de Cauter

A Gadjó traveled with nomad/Roma families during the 1930's-1960's through the South of France and described their life in 56 stories: their family life, their fights, troubles - tales of love and hate. A selection of these stories will be accompanied and challenged by the magical guitar sounds of Myrddin De Cauter, one of the leading guitarists in Belgium.

A program not only about nomads, travelers, wanderers, people from the road, children of the wind but about all of us! Aren't we all travelers on „Nowhere Lane “?

FRIDAY 26 JULY 2019

07:00 – 09:00 – Breakfast

9:00 – Bus departure to Aachen

10:00 – 11:00 Tales & Science I

Multisensory Storytelling in Education (project team from University of Cologne)

Mehr-Sinn® Geschichten Narration – Experience – Comprehension for people with and without profound intellectual multiple disabilities (PIMD) with Dr. Anke Groß-Kunkel, University of Cologne
For people with PIMD it is rather difficult to make experiences with stories and tales as their reading abilities are often not as developed as that kind of literature requires. Therefore, storytelling is being modified by the German version of multisensory stories – called “mehr-Sinn® Geschichten” – in such form that people with PIMD can participate. The purpose behind those sensual stories and fairy tales is the improvement of cultural participation for people with disabilities. Although the right of people with PIMD to be included in every sector of society is more acknowledged by now, the challenge of being facilitated in the wide field of culture still remains.

In this lecture, concept, method and development of the mehr-Sinn® Geschichten will be presented, in order to give an international perspective on multisensory storytelling.

11:00 – 12:00 Tales & Science II

Science in Tales & Tales in Science with Giovanna Conforto and George Macpherson.

In druidical times the knowledge of medicine, healing, agriculture, hunting was told in tales. Today, modern science needs „tales “and storytelling techniques to translate their knowledge and make it understandable. George Macpherson, a tradition bearer, and Giovanna Conforto, a modern storyteller working with scientists, will enlighten us on that topic.

12:00 – Packed Lunch

12:30 – Bus departure to Rolduc

On our bus ride back to Rolduc we will drive through the Euregio-region, criss-crossing the borders of three countries (maybe even four).



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13:00 – 18:15 – Workshops at Rolduc

1. Teaching Science through Storytelling

Giovanna Conforto

Duration: 3h (15:00 – 18:15)

This is a practical and hands on workshop based on tested methodologies.

After warm-ups, three different approaches to science teaching through storytelling will be presented. These methods have been created and implemented by different researchers and teachers around the world. In the second part, in groups, we will choose one of the proposed approaches and create an original case study that will then be presented and discussed with the other participants.

2. The telling of mehr-Sinn® Geschichten:

an idea to realize the participation of people with PIMD*

Nadine Jakobi – special needs educator from Göttingen

Duration: 3h (15:00 – 18:15)

This workshop is going to broach the specific realization of the German mehr-Sinn® geschichten. It will deal with how sensual comprehension of literature is made possible by a stimulating and stirring language, music and props to be seen, felt, tasted and smelled. Using the mehr-Sinn® geschichten box with six stories, Nadine Jakobi will deepen the methodological aspects of mehr-Sinn® Geschichten with you.

*PIMD = Profound Intellectual & Multiple Disabilities

3. Storytelling in 8 colours: from competence model to competence toolbox

Veva Gerard

Duration 1,5h (15:00 – 16:30)

In this workshop, we will explore a competence model developed for the field of storytelling in a playful, active and colourful way with the help of a toolbox. A clear and open model does not only lead to interesting curricula at different levels. It can also be used to discover interests, qualities, challenges in admission or evaluation interviews, in group discussions with students or teammates, in the composition of a workshop or training. Or it can just inspire, invite, or challenge yourself and others to improve, extend or complete your competences as a storyteller!

4. Competence model for curriculum analysis and the development of EQF levels

Ragnhild A. Mørch & Guy Tilkin

Duration 1,5 hours (16:45 – 18:15)

This presentation is divided into two parts: We will look at how the competence model can help analyse a long-term storytelling training and how it supports the process of refining an existing curriculum. (Exemplified by the storytelling training at the University of Arts Berlin) In the second part, we will present how the competence model is used to generate competence specifications to comply with the European Qualification levels (EQF). The latter is an important process to acquire recognition of storytelling training in public institutions.



5. Traditional Oral Knowledge in Stories

George Macpherson

Duration 1,5h (15:00 – 16:30)

Based on his lecture in the morning, George Macpherson will work on the theme of druidical storytelling. An exchange of topics appearing at the moment – thus a true traditional storytelling situation.

6. FEST Website

Katty Van Kerkhove

Duration 1,5h (15:00 – 16:30)

FEST launched a new website, with new features and extra's for FEST members. Join us in this open workshop and discover new possibilities for the network,

7. Story Swap on „Tales and Science “

Sam Cannarozzi

Duration 1,5h (15:00 – 16:30)

Sam has been working for a long time in schools presenting tales which are dealing with science, e.g. tales about the periodic table, the constellation, numbers and cipher,.. Join this swap with your own tales in relation to sciences.

8. Young Storytellers of FEST: What now?

Roundtable to discuss about the aims and Structure of the Young storytellers Network

Mattia Di Pierro

Duration 1,5h (16:30 – 18:15) – For Storytellers under 35

Two years FEST promoted a series of residencies for Young Storytellers to meet and study together in different environments under the guidance of international Artists. The project opened up new possibilities for the "New Generation" of young Storytellers who started to travel, share projects and participate to international events thanks to FEST contribution. so, here comes the question: "What now?"

During this conference FEST will host the first official meeting for the "Young Storytellers of FEST", a new network to promote and share activities and projects for/by Young Storytellers.

18:30 – 20:00 – Dinner Buffet

20:30 – 21:30 Talk & Storytelling (Aula Minor)

“The Trickster’s Toolkit: Trump and the Art of Language“

a talk with Chris Adriaanse and trickster stories told by Regina Sommer and Tom van Outryve

In the Aula Minor



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SATURDAY 27 JULY 2019

07:00 – 09:00 – Breakfast

9:00 – 12:15 Workshops at Rolduc

1. You Can't Trick a Trickster

Chris Adriaanse

Duration: 3h (9:00 – 12:15)

Tricksters and their stories are as old as time. It seems that wherever there have been people there have been tricksters. So in this 'post-truth' era – full of fake news, alternative facts, internet trolls and social medial silos – who are the tricksters and what does this mean for society? Join me for this playful workshop as we explore what it means to play the trickster and to be tricked. You can't trick a trickster, or can you?

2. The trickster(s) of tomorrow

Regina Sommer

Duration: 3h (9:00 – 12:15)

For the last four years a lot of storytellers are telling trickster stories or even come up with full shows/performances about the trickster. Is this because we need them? If so, which ones? Mullah Nasreddin, Till Eulenspiegel, Djuha, Wisahitza ... all of them or a new character? Let us explore who and what could be important for now and tomorrow.

3. Storytelling with Mixed Reality

Tom Van Outryve

Duration: 1,5 h (09:00 – 10:30 & 10:45 – 12:30) – Aula Minor

Workshop with Holodeck Graphics Come and explore the world of mixed reality, playing with stories.

4. Story Swap I & II on Trickster Stories – maybe better left out?

Self-organised

Duration 1,5h (09:00 – 10:30 & 10:45 – 12:30)

Meet and share stories of your country's tricksters. How do they trick, whom do they trick? Do they get tricked themselves?

5. Applied Storytelling and storytelling in Education

Arjen Barel

Duration: 1,5h (9:00 – 10:30)

Storytelling is increasingly being discovered as a strong tool to put social processes in motion and to trigger personal growth. Storytelling involves both the narrator and the listener and brings them in contact with each other, which make Storytelling projects valuable for projects aimed at connecting people. It is this connection between human beings that is necessary to work towards a sustainable and peaceful society, in which people are able to develop themselves.



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In this workshop Arjen Barel, director of Storytelling Centre will introduce the wide variety of possibilities of using storytelling as a tool for personal growth and social impact, based on a broad experience and a several research programs performed in an EU context. One of the questions he will raise is how we can make this applied works transferrable and sustainable. Of course, there will be time to talk about projects you already did or are planning to do.

www.sharetoconnect.org – how to use storytelling in community work toolkit, developed by Storytelling Centre

6. Storytelling in 8 colours: from competence model to competence toolbox

Veva Gerard

Duration 1,5h (09:00 – 10:30)

In this workshop, we will explore a competence model developed for the field of storytelling in a playful, active and colourful way with the help of a toolbox. A clear and open model does not only lead to interesting curricula at different levels. It can also be used to discover interests, qualities, challenges in admission or evaluation interviews, in group discussions with students or teammates, in the composition of a workshop or training. Or it can just inspire, invite, or challenge yourself and others to improve, extend or complete your competences as a storyteller!

7. Competence model for curriculum analysis and the development of EQF levels

Ragnhild A. Mørch & Guy Tilkin

Duration 1,5 hours (10:45 – 12:15)

This presentation is divided into two parts: We will look at how the competence model can help analyse a long-term storytelling training and how it supports the process of refining an existing curriculum. (Exemplified by the storytelling training at the University of Arts Berlin) In the second part, we will present how the competence model is used to generate competence specifications to comply with the European Qualification levels (EQF). The latter is an important process to acquire recognition of storytelling training in public institutions.

8. Let's create the future of FEST

Senem Donatan

Duration: 1,5h (10:45 – 12:15)

A lot will change for FEST in the near future. The European Network grant will enter its final year, we will vote for a new board,... Making this conference the perfect place to gather and think of the future: Where do we go? What are our goals from 2021 onwards? Let's think about these questions, discuss, brainstorm and gather ideas to open the path for tomorrow.

12:15 – Packed Lunch

13:30 – 16:45 Workshops at Rolduc

1. Working on the Performance of a Trickster Story with Mixed Reality



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Tom van Outryve

Duration: 3h (13:30 – 16:45)

Workshop with Holodeck Graphics. First, a visual artist will work with the group on how to visualize a given trickster story which will then be worked out during the second part of the workshop.

2. FEST ambassador a pilot project & The Federation of Dutch Storytelling Organisations

Guy Tilkin, Raymond den Boestert & Esther Kornalijslijper

Duration: 1,5h (13:30 – 15:00)

In 2019 FEST invited 4 countries to pilot a test scheme as a first step in developing a role for a national FEST Ambassador. The aim of the gathering was to share and exchange overviews on where people feel the state of storytelling is currently at, in their specific country. What are the needs of the sector and its various subsectors? What challenges are you facing? What successes are you celebrating? What can be done better? What is lacking? What assistance is needed? etc, etc.

Simultaneously in January 2019 during the National Storytelling Event the six largest storytelling organisations within the Netherlands founded the Federation of Dutch Storytelling Organisations. The aims of this brand-new Federation is to increase the role of storytelling within the educational system, among the performing arts and with the national heritage concerns and relevant social organisations.

Join us in this workshop and discover more on the development of regional, national and international storytelling networks in Europe.

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Arjen Barel

Duration: 1,5h (15:15 – 16:45)

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In this workshop Arjen Barel, director of Storytelling Centre will introduce the wide variety of possibilities of using storytelling as a tool for personal growth and social impact, based on a broad experience and a several research programs performed in an EU context. One of the questions he will raise is how we can make this applied works transferrable and sustainable. Of course, there will be time to talk about projects you already did or are planning to do.

www.sharetoconnect.org – how to use storytelling in community work toolkit, developed by Storytelling Centre

www.storytelling-centre.nl – in Dutch

4. The oral storyteller – research, perform and facilitate

Mimesis Heidi Dahlsveen



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Maximum participants: 12

Duration: 1,5 hours (13:30 – 15:00 & 15:15 – 16:45)

This workshop is based on in depth – interviews with oral storytellers from all over Europe. Through practice-led actions, the participants will explore and discuss the oral storyteller as a cultural person in Europe today. The workshop will consist of different practical exercises to promote reflection and talks concerning the praxis and future of the oral storyteller.

5. Tales and Jazz I & II „On Freedom“

Filippo Vignato & Jan Borré

Duration 2 x 1,5h (13:30 – 16:45)

Improvisation and jamming with a jazz musician Please bring a „freedom“ story to work on!

6. Story Swap

Self-organised

Duration 2 x 1,5h (13:30 – 16:45)

17:00 – 18:30 Evaluation of the Conference 2019

18:30 – 20:00 – Dinner Buffet

20:30 – Passing the staff



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SUNDAY 28 JULY 2019 – POST-CONFERENCE PROGRAMME IN AACHEN

07:00 – 09:00 – Breakfast

INDIVIDUAL DEPARTURES

AFTER CONFERENCE FESTIVAL

19:30 – 00:00 „Voices“ a Night of Stories in the Cathedral of Aachen

A Long Night of Stories and Music with, amongst others, George MacPherson, Gidon Horowitz, Paola Balbi, Davide Bardi, Raymond den Boestert, Sam Cannarozzi, Micaela Sauber, Csenge Zalka ...

This event is open to the public, in German and English.

Tickets: 18€/10€ (for seniors, students ...)



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SPEAKERS AND WORKSHOP LEADERS

Arjen Barel:

Arjen Barel (1973) is producer and director, mainly in the field of storytelling performances, and spends a large part of his professional life listening to stories and training people in the art of storytelling. Until 2017 he was responsible for the program for the International Storytelling Festival Amsterdam, which he founded in 2008, and other festivals and he regularly coaches storytellers, both amateur and professionals.

Arjen also teaches Storytelling and Presentation at the Amsterdam University of Applied Sciences. He also delivers training for professionals in how to use storytelling in youth work and community work in several places in the world. Currently he manages a big training program in Palestine/Israel, commissioned by the Dutch Government. Additionally, he is involved in several EU projects, focusing on the development of innovative ways to use storytelling in community work. Last years, Arjen was not only active as a trainer in The Netherlands, he also worked in Hungary, France, Morocco, Palestine, Albania, Kosovo, Macedonia, Germany, Greece, Spain, Greece and The UK.

Arjen Barel studied Drama Studies and Cultural Studies at the University of Amsterdam.

Mimesis Heidi Dahlsveen:

Mimesis Heidi Dahlsveen has been working as a professional storyteller in Norway and internationally since 1996. In addition to telling, Mimesis Heidi Dahlsveen is employed as an associate professor in storytelling at OsloMet – metropolitan university. She teaches oral storytelling at both bachelor and master level. 2008 she published an introductory book in storytelling at Universitetsforlaget. She has been writing several academic articles about storytelling. Arts councils have funded many of her storytelling/art projects. In her artistic work and artistic research, she is focused on creating meeting points between the traditional and autobiographical story. She has been a member of Strand 3 2017 – 2019.

Raymond den Boestert

Raymond den Boestert is co-founder of the Vertelacademie, the largest, most extensive education centre concerning storytelling within the Netherlands. He is responsible for the daily management of the academy and he teaches both the beginners and advanced storytelling courses. He also teaches in Germany, at the Akademie der Kulturellen Building. Raymond is president of the Federation of Dutch Storytelling Organisations.

Esther Kornalijslijper

Esther Kornalijslijper (1968; the Netherlands) worked as a researcher and teacher at the Faculty of Veterinary Medicine in Utrecht for 13 years. Her wanderlust and love of stories brought her to Israel, Ireland & New Zealand, after which she started training as a storyteller in 2006. She attended the National Storytelling School in Utrecht in 2008 and the Mezrab Storytelling School in Amsterdam in



2015 and continues to find the right teachers for the right moment both nationally and internationally.

Beginning her telling with literary stories and novels by female writers and activists, her focus in recent years has been on personal stories, occasionally interwoven with stories from world literature. Esther uses storytelling both as a performer and for her work in the community. She initiated and hosts a Storytelling Café since 2014, was contact secretary and chairwoman of the Dutch Storytelling Foundation (Stichting Vertellen) from 2012 until 2019 and is board member of the Federation for Dutch Storytelling Organizations that was founded in 2019.

Mattia Di Pierro

Mattia Di Pierro is a young actor and storyteller from the South of Italy. In 2012 he moved to Rome to join drama school, obtaining his diploma in 2016. There he also started his training as a storyteller with Paola Balbi and Davide Bardi and joins "Raccontamiunastoria" in 2014. Nowadays he assists its Artistic Directors in the organisation and promotion of the storytelling events throughout Italy and abroad. He is founder of Vulture Storytelling, a small scale festival that promotes this art in Basilicata (his region of origin) through professional and international events.

Senem Donatan Mohan

Senem Donatan Mohan is a storyteller, story coach and researcher. She holds a PhD degree in natural sciences. Besides her science career, Senem worked as a performing artist, director and dramaturgist in many art projects since 1998. In the last 6 years, Senem's work has been mainly focused on storytelling. She is one of the founders of Seiba International Storytelling Center in Turkey. Senem tells traditional stories as well as personal stories on national and international stages. She gives workshops and coaches people to enable them to discover their inner storyteller and express it in their unique way. Recently, she moved to Ireland and she is looking forward to sharing her approach to storytelling with the storylovers in Ireland and all around Europe.

Veva Gerard

Veva Gerard is trained as a professional 'artist of the spoken word'. She graduated from LUCA in Leuven and from the Kleine Academie in Brussels. She started as a presenter, recitation artist, and actress. In addition, she was an inspired and inspiring teacher in these domains for a long time. Later on, she discovered storytelling. She lobbied for and ensured storytelling an official place in the renewed art decree for part-time art education by the Ministry of Education. Now, storytelling can be a subsidised course in all academies throughout Flanders, interested in organising it. Her own storytelling course at the academy of Lier is well attended by students from Flanders and the Netherlands, making her a full time teacher. In both Belgium and the Netherlands she is often a guest lecturer and sometimes sits on juries. But of course, she also likes to perform on stage, preferably with her musical storytelling collective 'Sister and such'.



Ragnhild A. Mørch

Ragnhild A. Mørch trained in directing, physical theatre, dramaturgy and storytelling, and has worked in live arts since 1996. Her projects include storytelling for BBC's Music Live event, direction of large-scale outdoor performances in Norway and England, drama teaching and play writing.

Since 2005 she is a full-time storyteller and focuses on storytelling as performance art both as a performer and as a teacher. She is Artistic Manager of the training course "Storytelling in Art and Education" at the University of Arts Berlin and teaches storytelling as a tool to opera singers on Master level. She performs at international festivals all around Europe and in North America and her repertoire spans from fairytales to myths; historic events to urban legends; autobiographical stories to tall tales. In 2016 she received a personal grant from the Cultural Senate in Berlin to research into her family history and to develop biographical, cross-disciplinary performances. She tells stories in German, Norwegian and/or English.

Giovanna Conforto

Giovanna Conforto is the creative director of the Italian Storytelling Center, she teaches at the School of Storytelling, Emerson College (UK), she is a creative associate with Lignin Stories (Malta) and founding member of SPIN, Stories in Place International Network.

Giovanna has participated in the CREAT-IT EU project for the creative teaching of Science, in the Global Science Opera and in Science Teaching programs for the Italian Ministry of Education in schools and in Università La Sapienza (Rome). She has been trainer for the INFN (Italian Institute of Nuclear Physics) and for Esplora Interactive Science Center (Malta). Giovanna is co-author of the European Science-Theatre guidelines for the creative teaching of science.

Regina Sommer

Regina Sommer belongs to the pioneers of the German storytelling scene. 1996 she initiated the house of stories and tales in Aachen. From 1997 till 2017 she organised and lead the international storytelling festival "Zwischen Zeiten/In-between-times". Since 1999 Regina creates school projects national and international, works on research projects in cooperation with the university of Cologne and several storytelling events.

As a professional story teller she is touring in Germany and European, as well as abroad and can be heard at festivals, on stage, in parks, castles, schools and libraries.

Sie loves tales and sees them as a bridge between people, cultures and other worlds. Her repertoire is widely spread. She tells wonder tales as well as life stories. She feels at home among fools, be they from the occident or orient and she connects present and past.

„She enthral, carries you off and adds beauty to it all“ (a listener at the festival in Montreal)

Guy Tilkin

Guy Tilkin is deputy head of the Landcommanderij Alden Biesen, Belgium (www.alden-biesen.be), an international culture and conference centre from the Flemish government, based in a historic castle. He is head of the European department and artistic director of 'Alden Biesen Story Telling Castle' a



concept to turn the centre into a Belgian and European support and expertise centre for storytelling. In 1996 Guy Tilkin started an international storytelling festival that grew to become the biggest festival in Europe, a festival unique in the world in its multilingual approach.

He is and has been the coordinator of a series of projects under the Lifelong Learning, Creative Europe and Erasmus+ programmes.

Guy Tilkin is also chair of board of FEST, the Federation for European Story Telling and coordinator of FESTNET, a European network project, funded by the Creative Europe programme.

Tom Van Outryve

Tom lives in the moment. Always present, he instantly sees things and people for what they are and can't help but shout out his truth and thoughts like a happy jester. The world is a grand stage filled with life and Tom touches everyone he meets with joy and laughter, but he doesn't pull punches either, speaking his mind no matter the consequences. He picks up stories quickly, but he doesn't keep them for long. He handles them like hot juggling balls and has to pass them on immediately! Tom wears his feelings, his intentions and his flying colours proudly on his chest and has a good eye for the beauty of the moment.

He is the spark, the force and the connection of 3Troubadours.

Tom always worked as an educator until he was ready to become an independent storyteller and actor. As storyteller and actor, Tom works for several associations in the Flemish part of Belgium in Brussels and in the Netherlands. He also has some projects of his own, under the name Tom Vout. Thanks to his experience as educator and youth worker in combination with his passion for stories and theatre, Tom brings his stories for children and adults to life in his own interactive and dynamic way.

holodeck.graphics

Virtual Reality today is still an individual experience that takes place within the closed boundaries of a VR headset. Those boundaries are broken with the VR Art Performances from holodeck.graphics. VR art is brought live to an audience without the need for a VR headset.

The creative process is filmed in VR with both a virtual and a physical camera, and the combined projection shows the physical artist working in VR on virtual art. The result is a performance that can be viewed and experienced. All this in combination with music that varies from classical to a techno DJ set, or as a live visual with a good story.

Dr. Anke Groß-Kunkel

Dr. Anke Groß-Kunkel is a Research Assistant at the Department of Rehabilitation at the University of Cologne where she is part of the team for didactical and paedagogical research on people with intellectual disabilities. Her research focuses on culture, literacy and participation of people with intellectual and profound multiple disabilities. She is also interested in health care for people with disabilities. Among others she has been working and researching at the Ohio State University (USA) and University of Cambridge (UK). Since 2007 she is program director of the "LEA Leseklub" – an



inclusive book club for people with and without disabilities. As board-member of the nonprofit organization KuBus e.V. Anke has also been involved for over ten year in the mehr-sinn Geschichten.

Nadine Jakobi

Nadine Jakobi works as a Special Education Teacher at a School in Göttingen (Germany) with young adults with intellectual and profound multiple disabilities. Ever since her studies at the University of Cologne her work focuses on reading and literature for people with disabilities. She has started several book clubs for people with and without disabilities as a volunteer within and outside the school system. For many years Nadine has also been working with the mehr-Sinn Geschichten for people with profound multiple disabilities in cooperation with KuBus e.V..

George MacPherson

He has started to learn stories at the age of three when his Grandfather took him on his knee and told him stories which he had to retell till his grandfather was sure George told them as he told them to him. When George reached the age of ten, he was allowed to tell a story in public for the first time. He's been collecting and telling stories ever since, Scottish and many other cultures, e.g. Australian aboriginal, Ainu people of Japan, etc. George MacPherson is a Seannachdaigh (chief story teller) for three clans.

Christopher Adriaanse

Christopher is a scientist, a writer and a storyteller. He has worked as a professional writer for nearly 10 years on a range of technical and creative projects. He has always been interested in the meeting places between the arts and science, truth and lies, and myth and reality.

After studying a degree in Chemistry and Japanese at the University of Sheffield, Chris completed a PhD in chemistry at the University of Cambridge, where he became more interesting in writing than research. Fascinated by the interplay of words and structure, he became a technical writer and copywriter where facts were not always as reliable as they seemed.

Over the past year, he has been exploring the theme of tricksters in this era of fake news, alternative facts and professional trolls, and the rise of the trickster in a post-truth world.

His work in oral storytelling began after completing a 3-month intensive course in East Sussex, UK. He is currently studying with Jewish tradition bearer Shonaleigh to explore the Drut'syla way of holding and working with story. He tells stories locally as part of the Forest Way Storytellers.

Jan Borré

A graduated music producer and jazz pianist Jan Borré continued studying composition with internationally renowned composer and conductor Dirk Brossé. His creations range from classical to modern and pop music, but he is also professionally involved in arranging music for small ensembles, strings and big band. He has written scores for musicals, adverts and film. Jan accompanies Belgium's finest interpreter of French chansons Jo Lemaire on the piano, as well as many others, and writes



funky electro songs for his pet project *Nevergrand*. He has a particular love for soul music and analogue synthesizers.

Filippo Vignato (with the support of the European Jazz Network)

Born in Northern Italy in 1987 and raised in a musical family, he took his first trombone at the age of 10. Nowadays he performs intensively in Italy and Europe as a sight-forward sideman and as a leader of his own bands. He is active in different fields of jazz and improvised music, embracing contemporary music, avantgarde jazz and world music.

He won the 'Best New Talent' award in the 2016 'Top Jazz' critics pool promoted by the historic Italian jazz magazine 'Musica Jazz', following the release of his debut album 'Plastic Breath' (Auand). Throughout his career he received several other awards: From best soloist at Barga Jazz 2011 to Burghausen European Young Artists Jazz Award 2017.

Filippo graduated summa cum laude at the Conservatoire National Supérieur de Danse et Musique de Paris and studied at the Conservatoriums of Amsterdam and Ferrara and Rovigo.

Joe Baele

Joe Baele began his long and winding artistic career as a free-lance clown some 25 years ago. In 1996, to his own great surprise, he won a national competition for storytelling. He very soon realized that storytelling was in his blood. As in his capacity of a professional clown, Joe respects the traditions. He feels akin to the fabulatori, the travelling storytellers of old who recounted tales of the Rich and Poor, Kings and Fools, God and the Devil. True to this tradition Joe tells these old traditionals full of humor and passion, fear and disaster, hopes and fading glories. His stories evoke ordinary men and women and their struggle to overcome life's vicissitudes.

Myrddin de Cauter

In the scope of the recent changes in the flamenco scene, Myrddin is quite an eccentric genius. He grew up in a family of artists and musicians, in a lively house with an unhealthy number of instruments available. Art wasn't luxury or entertainment, it was the beating heart, the norm. At the tender age of eleven his father thought him how to play the clarinet in jazz and gipsyswingstyle, became part of the family orchestra and had his first experiences on stage. A classical melody composed on the guitar made him ask his father to teach him the basics of flamenco guitar.

Quite soon after that Myrddin seemed ready for the real work and went to Andalucía to learn from Manolo Sanlúcar and Gerardo Núñez. It stimulated him to compose in his own unique language rooted deeply in the pure flamenco tradition but enriched by an unlimited creativity. He fully masters the 'compas' of the flamenco, which gives him the freedom to converse with elements of jazz or classical music.

