

FEST online Forum #1

Storytelling during Corona

Zoom Chat

- 20:21:25 From Órla in Galway : Thanks Naomi!
- 20:21:28 From Sho : clap
- 20:21:30 From Órla in Galway : Naomi!
- 20:30:25 From Μαρία : Great job Ragnhild! Amazed!
- 20:30:44 From Peter Mohan : I think your time management is inspiring Ragnhild
- 20:31:25 From Nell : Thanks for the breakdown, Ragnhild. V interesting! Xx
- 20:32:21 From Nell : Do you think that the students automatically adapted their storytelling styles because they were connecting remotely?
- 20:35:41 From Órla in Galway : Yes about body/memory.
- 20:35:59 From heididahlsveen : Marina Warner has written an article about memory and virtual world.
- 20:36:10 From Sharon Jacksties : When using Zoom I have found it so much easier to 'connect' with people I already know - my mind seems to fill in everything that is familiar about them whereas I don't have this close sense with strangers
- 20:36:33 From Sho: speaking into the void
- 20:36:40 From Ragnhild A. Mørch: Thanks for the feedback, this was a great collaboration with all teachers!
- 20:37:36 From Sho : Arjen, Can you tell us more about the format of Corona in the city?
- 20:38:26 From Nell : Naomi, many of the people who want our work also have lost their income - is there an acceptable, alternative exchange?
- 20:38:56 From Harry Rischar : My personal point of view: teaching / university professor is a differing profession / activity compared to perform and practice für art of storytelling. Teaching at a university should be rather a less important topic here - the focus should be on HOW to perform and also how to professionally earn money as a storytelling artist during and after Corona.
- 20:39:03 From Órla in Galway : I was just agreeing with Ragnhild!
- 20:41:15 From heididahlsveen : Marina Warner: The word unfleshed Memory in Cyberspace
- 20:41:27 From Órla in Galway : Thank you!
- 20:41:42 From Selma Scheele : Thank you Heidi
- 20:41:51 From Nell : Thanks, Heidi X
- 20:42:10 From Sharon Jacksties : Some storytellers in England have had some very successful paying events

- 20:42:17 From Martina Pisciali : Question for everybody: do you think a professional storyteller should ask for a slightly lower fee for an online workshop or performance? Even live, some differences in the relationship teacher-student and storyteller-audience cannot be overcome, perhaps. I'm wondering if the professional teacher/performer can give his/her 100% in this situation. Example: how can I understand and give suggestions about the use of the voice, if it is through a laptop microphone? Thank you
- 20:42:50 From Sho : very interested in time too, thanks for bringing that up, 30 mins for story development in person we have not finished making the pot of tea! What effects do restrictions of time have on our practice. Are we more concise?
- 20:43:49 From Liz Weir: The World Storytelling Café Community is getting tips for tellers
- 20:44:28 From Nuala: storytelling for me is interaction with others. teaching is a different matter all together. zoom is exhausting!
- 20:44:32 From Órla in Galway : Interestingly enough I find it more exhausting without humans. To Martina's questions, it depends on our preparation and also our expenses would be different? It depends?
- 20:44:47 From Órla in Galway : Yes Nuala!
- 20:45:18 From Sharon Jacksties : Anecdotally I am hearing that preparing workshops take longer with more materials and not so much chance to improvise
- 20:46:24 From Μαρία : According to our organization's experience (at least as far as our storytelling students are concerned) there was an eagerness for creating (at least as an exercise) digital small products (let's say performances). I wonder if this could be the "new" way now, but I also wonder for how long people will be fond of this and not tired of "digital"
- 20:47:23 From Liz Weir : Agree - don't ask for a lower fee as it does take even more work with less interaction, facilitator has to work even harder
- 20:47:31 From Isabelle : The cost of your workshop / seminar probably also depends on your expenses - travel, fee for the location, etc. - that you could take off the price you charge. But the amount of money you ask for your work should be the same.
- 20:47:39 From Órla in Galway : Yes even in the improvisational theatre world, there was a big burst initially, and some stayed to explore but many found it was a different beast and not one they wanted to explore more.
- 20:47:54 From Sho : I feel the same as Isabelle.
- 20:47:59 From Sharon Jacksties : Quite agree, don't lower the fee. As you say it is more work and there is a problem if you imply that people are getting something that is of lesser quality
- 20:48:09 From eleana : a question: How do you ask the fee for a live web performance? Via e banking?

20:48:16 From Isabelle : Paypal!

20:48:24 From Liz Weir : paypal!

20:48:39 From Órla in Galway : There is also a site called Ko-Fi but that's more for a pass the hat small amount

20:49:04 From iPhone di Aurora Piaggese : I think that as always is a matter of benchmarking. do not compare live with online, compare with what is being doing

20:50:24 From Isabelle : You can tell people to send you the money via Paypal and then send the Zoom link (or link to whatever platform you are using) to those who have paid

20:50:47 From Órla in Galway : Paypal takes the conversion sometimes from the recipient

20:50:51 From Órla in Galway : Currency

20:51:03 From Isabelle : You can keep a list of who you let in

20:51:07 From Isabelle : on Zoom

20:51:34 From esther kornalijslijper : i've a little addition on paying

20:52:22 From Harry Rischar: I was just called by an organizer of large scale events - the type of events where I am usually hired during the whole year. Now, these events are forbidden for obvious reasons. But the organizer called me because he plans new types of large scale events in cinemas. He called me to think upon possible performance formats and topics.

20:54:11 From Harry Rischar : On the other hand the crisis of large scale events offers a new opportunity for the communal art of storytelling.

20:54:56 From Liz Weir : We have a weekly session every Saturday and we had people from about 8 countries who otherwise could not be there. I started it to keep our regulars connected but it now enables people who cannot be in Ireland physically

20:55:50 From Liz Weir: I think we should have confidence that once the lockdown is over we need not be afraid - nothing beats live telling

20:55:59 From Órla in Galway : Agreed Liz

20:56:04 From Liz Weir: live telling!

20:56:16 From kathleen rappolt : yes

20:56:32 From Órla in Galway : I've a comment if that's ok?

20:58:26 From Naomi Wilds : for me, online isn't just one thing, it's a meeting space, performance space for now when we have reduced opportunity to gather, training space.....so many different sorts of meetings. live will always be there too as soon as we can

20:59:04 From Órla in Galway : I've my hand up too :)

20:59:32 From Arjen Barel To Órla in Galway(private) : yes, I pass it to you

20:59:34 From Hermine van Helden : I Agree Nuala !!

20:59:40 From Katerina Konstantinou : Dear all, thank you very much for sharing your experiences and thoughts on how storytellers can adapt to these new conditions. I'm sorry but I have to leave. All best to everyone!

21:00:07 From Liz Weir : I often close my eyes when listening online

21:00:11 From iPhone di Aurora Piaggese : ❤️

21:01:13 From Sharon Jacksties : People are banging their pots and pans here because we only do it on Thursdays and we are in a different time zone

21:01:59 From Katty Wtterwulghé : Hello everyone, in Belgium we have this platform for poets. People can call them between 20.00-22.00 (pm). A poet picks up the Phone and tells you a poem. Sometimes they have a nice chat with the one-to-one audience. I can imagine this can work very well for storytellers: hearing a voice ear to ear is a great and warm experience.

21:02:23 From Isabelle : I actually know of a group of storytellers who do that in Switzerland -

21:02:48 From Isabelle : They sent out a newsletter saying that the „give away 77 stories“, and if you want one, you could send them your phone number

21:02:49 From Janneke Tanja : (Dear hosts, please save this chat - I can't read and listen at the same time, so I have missed most of this... thanks!)

21:02:59 From Isabelle : And then they call you and tell you a story

21:03:22 From Órla in Galway : Also telling for audio vs on screen is really valid

21:05:56 From Katty Wtterwulghé : I forgot to tell. This poet platform is financially supported by the government.

21:07:29 From Naomi Wilds : Katty that sounds great, good that government fund it

21:08:26 From Κέντρο Μύθος : Dear storytellers, thank u for the today meeting and sharing. it is very hopeful and helpful that we talk about what we have in mind. Giorgos from Greece

21:08:30 From Órla in Galway : Sometimes you can do a workshop for a group, and they can offer the pay what you can *themselves* if they have funding on that, say via marketing.

21:09:27 From iPhone di Aurora Piaggese : probably it also depends on the kind of course: if it is a course that is “damaged” by the fact that we can't interact, maybe it is ok to ask for less

21:09:44 From heididahlsveen : Another question is if we risk our career by performing online? In aspect of the quality that is lost in comparing with live storytelling.

21:10:12 From Birgit Lehner : Katharina Ritter in Munich offered telling on the phone for World Storytelling Day, I don't know whether it was for free, and the German fairytale museum Bad Oeyhausen offered it for World Book Day

21:10:28 From Veva Gerard : I have the same question, Heidi!

21:10:38 From Órla in Galway : Yes I think some people even have a bit of fear that doing something online without a big camera etc will look unprofessional etc. Other see it as something very special and intimate in the teller's home.

21:10:52 From esther kornalijnslijper : that's beautiful Hermine!

21:12:01 From esther kornalijnslijper : great idea Nell!

21:13:34 From Nell : Heidi, I think you are right - quality control is v important

21:14:31 From Nell : There is a lot of poor quality telling online at the moment. I don't think this will help to expand our audieneces! Rather the opposite

21:15:25 From Órla in Galway : I will repeat the point that some wonderful tellers (in person) don't translate as well to this medium. Also the other way around I presume too!

21:15:54 From Órla in Galway : Yes

21:17:18 From V.de Miomandre : It is also my fear. In french part of belgium, I feel the quality should be monitored by a professionnall. To search the aid of Professional of image and soound would be interesting

21:17:34 From Veva Gerard : I have the same experience, Nell.

21:17:53 From Madeleine: thank you all for organising and being here!!

21:17:55 From Sho: Thank you Arjen, a complex job well done!

21:18:09 From Ágnes Kiss: Thank you for the opportunity to be with you for the first time from Hungary. Ágnes

21:18:17 From Órla in Galway : Thank you so much for making this possible!

21:18:18 From iPhone di Aurora Piaggese : thank to all of you!!! really!!!

21:18:19 From Naomi Wilds : thanks Arjen and everyone...

21:18:24 From kathleen rappolt : Thank you very much.

21:18:38 From Isabelle : That was grand, thank you!

21:18:43 From V.de Miomandre : thanks Arjan, and all of you

21:18:50 From Isabelle : I'd be happy to join again

21:18:54 From Diana Garlytska : Thank you, Arjen!!!

21:19:05 From Maria Carmela Marinelli : thank you very much, it was very inspiring, I would like to join again!

21:19:10 From Martina Pisciali : I don't think someone said it, it is actually for the next session: is the video always necessary for an online storytelling session? What about a podcast? I personally love to to listen without any screen and I love some storytellers' podcast I listen to. And with recording there is a lot of experimenting that can be done, too. Thank you very much for this inspiring meeting.

21:19:19 From Virginia Millefiori : thank you so much. obrigada. Love from Portugal

21:19:23 From HUAWEI P10 lite : Thank you very much!

21:19:49 From Órla in Galway : Yes I like this too Martina!

21:19:52 From Helena Byrne : Very interesting discussion. Thanks everyone!

21:19:55 From Birgit Lehner : Thank you for this meeting! Much inspiration!

21:19:59 From Mattia Di Pierro : thank you katty

21:20:10 From Diana Garlytska : Great initiative!

21:20:24 From OZKAN iPhone'u : podcasts really work

21:21:02 From Órla in Galway : Happy World Poetry Day :)
21:21:22 From Órla in Galway : I LOVE it!
21:22:02 From esther kornalijslijper : Yeah!
21:22:05 From Órla in Galway : Yes I have a project with an old phone like this
21:22:24 From Μαρία : Inspiring idea Katty, despite the difficulties...! Thank you!
21:22:32 From Sharon Jacksties : Thank you everyone for your comments and for being 'here' for each other
21:22:40 From Ragnhild A. Mørch : Thanks for the meeting everyone. Stay safe!
21:23:11 From heididahlsveen : Bye
21:23:22 From Naomi Wilds : bye
21:23:28 From OZKAN iPhone'u : stay safe
21:23:30 From Μαρία : waiting for next time!
21:23:46 From Órla in Galway : Who will be the last to leave the bar!
21:23:53 From Órla in Galway : Lol1
21:24:02 From eleana : Thank you everyone! Looking forward to seeing you again!
21:24:10 From Órla in Galway : BYE THANKS!
21:24:21 From Nick Hennessey : Thanks everyone! Great to be involved!