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Pripovedovalski / Variete



CONFERENCE PROGRAMME

WEDNESDAY 27/06/2018

- 14:00 Room check in
(Dijaški dom Ivana Cankarja – DIC, Poljanska cesta 26, 1000 Ljubljana)
- 17:00 Registration (DIC)
- 20:00 Dinner and Welcome (DIC)

THURSDAY 18/06/2018

- 7:30 – 09:00 Breakfast (DIC)
- 9:00 – 13:00 General assembly I (DIC)
- 13:30 Lunch (DIC)
- 15:00 – 18:00 General Assembly II (DIC)
- 19:00 Dinner
- 21:00 *Damir Avdić in Erik Valenčič*
(performance; DIC - Kreatorij)

FRIDAY 29/06/2018

- 7:30 – 08:30 BREAKFAST
- 9:00 Walk to conference space (Ljubljana Puppet Theater, Krekov rg 2)
- 9:30 – 10:15 **Lecture 1:** Boštjan Narat: *Tradition and Patriotism: Thought and Kitsch*
- 10.30 – 12.00 **Lecture 2:** Špela Frlic: *A Short Introduction to Contemporary Storytelling in Balkan*
- 12:15 – 13:00 **Lecture 3 and Q&A:** Svetlana Slapšak: *Telling Stories in the Balkans: Gender, Performance and Audience*
- 13:30 LUNCH (DIC)
- 15:00 – 17:45 **Workshops (DIC – participants choose one long or two short workshops)**
- Long workshops (15:00 – 17:45)**
1. Jovana Mihajlović Trbovc: *Multiperspectivity and Responsible Storytelling*
 2. Jaka Železnikar: *Digital Storytelling*
 3. Danielle Bellone: *"New Trad" Storytelling as a Means of Inclusion*
- Short workshops:**
- 15.00 – 16.15:
1. Abbi Patrix: *Strand 3*
 2. Sam Cannarozzi: *Telling Stories, Playing Games!*
- 16.30 – 17.45:
3. Guy Tilkin: *Applications Workshop*
 4. Csenge Zalka: *Story-swap*
- 18:00 DINNER
- 19:15 Walk to Slovensko mladinsko gledališče
Theater – SMG (Vilharjeva 11)
- 20.00 *The Man Who Watched The World* (performance; SMG)

SATURDAY 30/06/2018

7:30 – 08:30 BREAKFAST (DIC)

9:00 Walk to conference space (Ljubljana Puppet Theater, Krekov rg 2)

9:30 – 10:00 **Lecture 1:** Ana Duša: *Moving Away from Traditions – Storytelling Today*

10:15 – 11:00 **Lecture 2:** Yves Marc: *Body of The Text, Text of The Body*

11:15 – 12:00 **Lecture 3:** Hester Tammes: *Storytelling Theater in the Low Lands*

12:15 – 13.00 **Lecture 4:** Zala Dobovšek: *Storytelling Practices in Contemporary Slovenian Theater*

13:30 LUNCH (DIC)

15:00 – 17:45 **Workshops (DIC – participants choose one long or two short workshops)**

Long workshops (15:00 – 17:45)

1. Alenka Marinič: *Group dynamic*
2. Irena Tomažin: *Voice workshop*
3. Yves Marc: *Body of The Text / Text of The Body*

Short workshops:

15.00 – 16.15:

1. Abbi Patrix: *Strand 3*
2. Ivanir Sibylla Hasson: *The Inner Storyteller*

16.30 – 17.45:

3. Ana Duša: *Contemporary Storytelling Practices*
4. Csenge Zalka: *Story-swap*

18:30 Walk to Kodeljevo Castle (Koblarjeva ulica 34)

19:00 PICNIC DINNER and official good-bye ceremony

21.00 *Katalena* (concert)

SUNDAY 01/06/201

7.30 – 9.00: BREAKFAST

Leave of participants

LECTURES

Boštjan Narat: Tradition and Patriotism: Thought and Kitsch

Lecture brings forth questions of approaching traditional material and its connection to patriotism; it stresses the importance of forming dialog with tradition rather than simply re-tell it.

Špela Frlic: A Short Introduction to Contemporary Storytelling in Balkan

Lecture brings basic presentation of storytelling events, venues, practises, audiences, urban initiatives and production conditions that have been shaping the developing storytelling scene in the countries of former Yugoslavia.

Svetlana Slapšak: Telling Stories in the Balkans: Gender, Performance and Audience

Within a historical frame which includes continuities from Antiquity on and anthropological reflections of orality and body in space, the Balkan types of telling stories are presented. Women performers are the main object of observation and analysis.

Ana Duša: Moving Away from Traditions – Storytelling Today

A short introduction to different ways storytelling principles are included into contemporary performing practices regardless to whether material they use is traditional or not.

Yves Marc: Body of The Text, Text of The Body

A talk which queries the fundamental organizations (breathing, tone, posture, look) of the storyteller's body in movement but also defines movement's relation to time, dynamics and space.

Hester Tammes: Storytelling Theater in the Low Lands

The lecture will focus on presenting storytelling practices in contemporary theater production in the Netherlands.

Zala Dobovšek: Storytelling Practices in Contemporary Slovenian Theater

Storytelling practices are strongly incorporated into contemporary Slovenian theater, from university productions to stagings directed by internationally acclaimed Slovenian authors. Lecture will also include video presentations.

EVENING PROGRAMME

Damir Avdić & Erik Valenčič

storytelling concert in Bosnian and English

Damir Avdić a.k.a. Diplomatz a.k.a. Bosnian psicho is a unique artist, who “machine-guns his stories with his giant voice and makes them sharp as a razor, direct as shot in the head and sincere as heart.”¹ Erik Valenčič is a war reporter, film director and author, “left-wing extremist” who tells stories about the dark side of humanity whenever and in any way he can. Their performance will be produced for the occasion of FEST.

The Man Who Watched the World

performance, dir. Žiga Divjak (Slovenian with English surtitles)

Created by the artistic team, awarded for direction and for acting as a collective at main Slovenian theater festival, *The Man Who Watched the World* stems out of a feeling that the end of the world is not merely the apocalypse awaiting somewhere over there to unfold, but it is rather omni-present in the microcosms of the people, families, individuals deprived of their voices and position in the world; an apocalypse that moves so fast that it is already at rest.

Katalena

concert

“In the chapter of the contemporary Slovene popular music, Katalena needs to be addressed as no more and no less than a phenomenon. Combining best of the Slovene traditional music, carefully selected from the archives, songbooks and old vinyl records with solid rock rhythms, funky groove and enviable arranging skills it creates a unique post-folk rock style that presents the music legacy of Slovenia’s regions in an utterly new light.” Katarina Juvančič, ethnomusicologist

¹ Igor Bašin, music critic and producer