

**FEST**  
**FEDERATION**  
**FOR EUROPEAN**  
**STORYTELLING**  
**CONFERENCE**  
**2018**

**Ljubljana**

**27 June – 1 July**

## VENUES

YOUTH HOSTEL DIC  
Poljanska cesta 26 // DIC

LJUBLJANA PUPPET THEATRE  
Krekov trg 2 // LGL

MLADINSKO THEATRE  
Vilharjeva 11 // SMG

KODELJEVO CASTLE  
Koblarjeva ulica 34 // KC

ACADEMY OF MUSIC  
Stari trg 34 // AM

## ACCOMODATION

Youth hostel DIC  
Poljanska cesta 26  
<http://hosteldic.com/>

### TAXI SERVICE

+386 41 225 588 – Rondo  
+386 41 240 200 – Metro  
+386 41 731 881 – Yellow taxi  
+386 80 1117 – Taxi Prestige Laguna

### MEDICAL SERVICE

BARSOS MC  
Gregorčičeva 11  
+386 1 242 07 00

### USEFUL NUMBERS

Emergency no.: 112  
Police no.: 113

Storytelling Variety:  
Mojca Zupanič, producer  
+386 41 924 515  
Ana Duša, programme manager  
+386 41 925 139

FEST:  
Katty von Kerkhove, producer  
+32 478 872865

### USEFUL FACTS:

[www.slovenia-tourism.si](http://www.slovenia-tourism.si)  
[www.visitljubljana.si](http://www.visitljubljana.si)

Tourist Information Centre  
Krekov Trg 10

Dear storytellers, producers,  
FEST members and non-members, dear friends!

Welcome to this year's FEST conference in Ljubljana. When preparing the programme, we tried to follow interests and needs of FEST members as they have been expressed in the past – for one, we made conference a day longer and put general assembly to the beginning in order to provide enough time for in-depth presentation of FEST work, debates, questions and voting. With the Creative Europe network grant, activities and responsibilities of FEST have grown. Also, in past few years, many new organisations joined the network – we are growing in number, but also in interests, opinions, needs and ways we work. An extra day will give us more time for getting to know each other and how we think and operate in the field. In past years, storytelling has developed in many different directions, merging heavily with other artistic fields and expressions. Therefore, we decided to focus this year on the crossroad of storytelling and other performing practices: where do we meet, where do we differ? What is our common ground, what are our common responsibilities as storytellers? Searching for these crossroads also mirrors in the selection of evening programme. Another focus of conference is Balkan, its traditions and contemporary storytelling organisations. We invited some of them to join us – it is an opportunity to connect with the region that has, until now, been completely underrepresented in our network.

To many fruitful debates,

Ana Duša, Storytelling Variety NGO

# CONFERENCE PROGRAMME

## WEDNESDAY 27 JUNE 2018

14:00	Room check in (DIC)
17:00	Registration (DIC)
19:00	Dinner and Welcome (DIC)

## THURSDAY 28 JUNE 2018

07:30 – 09:00	Breakfast (DIC)
09:00 – 13:00	<b>GENERAL ASSEMBLY I (DIC)</b>
13:30	Lunch (DIC)
15:00 – 18:00	<b>GENERAL ASSEMBLY II (DIC)</b>
19:00	Dinner
21:00	<b>DAMIR AVDIĆ AND ERIK VALENČIČ: I, ANARCHIST (DIC)</b>

\* \* \*

09:45	Walk to Academy of Music Alternative to General Assembly
10:00	<b>LJUBLJANA FEMINIST TOUR (AM)</b> Alternative to General Assembly

## FRIDAY 29 JUNE 2018

07:30 – 09:00	Breakfast
	<b>LECTURES (LGL)</b>
09:30 – 10:15	Boštjan Narat: Tradition and Patriotism: Thought and Kitsch
10:30 – 11:00	Špela Frlic: A Short Introduction to Contemporary Storytelling in the Balkans
11:15 – 13:00	Svetlana Slapšak: Telling Stories in the Balkans: Gender, Performance and Audience
13:30	Lunch (DIC)
	<b>WORKSHOPS (DIC)</b> Participants choose one long or two short workshops.
	<b>Long workshops</b>
15:00 – 17:45	<ul style="list-style-type: none"> <li>Jovana Mihajlović Trbovc: Multiperspectivity and Responsible Storytelling</li> <li>Jaka Železnikar: Digital Storytelling</li> <li>Danielle Bellone: “New Trad” Storytelling as a Means of Inclusion</li> </ul>
	<b>Short workshops</b>
15:00 – 16:15	<ul style="list-style-type: none"> <li>Abbi Patrix: Strand 3: Starting Points for Storytelling Curriculum</li> <li>Sam Cannarozzi: Telling Stories, Playing Games!</li> </ul>
16:30 – 17:45	<ul style="list-style-type: none"> <li>Guy Tilkin: Applications Workshop</li> <li>Csenge Zalka: Story-swap</li> </ul>
18:00	Dinner
19:15	Walk to Mladinsko Theatre
20:00	<b>THE MAN WHO WATCHED THE WORLD (SMG)</b>

## SATURDAY 30 JUNE 2018

7:30 – 09:00	Breakfast (DIC)
	<b>LECTURES (LGL)</b>
9:30 – 10:00	Ana Duša: Moving Away from Traditions – Storytelling Today
10:15 – 11:00	Yves Marc: Body of the Text, Text of the Body
11:15 – 12:00	Hester Tammes: Storytelling Theatre in the Low Lands
12:15 – 13:00	Zala Dobovšek: Stage Storytelling as Therapy, Criticism or Search of Community
13:30	Lunch (DIC)
	<b>WORKSHOPS (DIC)</b>
	<b>Long workshops</b>
15:00 – 17:45	<ul style="list-style-type: none"> <li>Alenka Marinič: Group dynamic</li> <li>Irena Tomažin: Voice workshop</li> <li>Yves Marc: Body of the Text / Text of the Body</li> </ul>
	<b>Short workshops</b>
15:00 – 16:15	<ul style="list-style-type: none"> <li>Abbi Patrix: Strand 3: Competence Profile of the Storyteller</li> <li>Ivanir Sibylla Hasson: The Inner Storyteller</li> </ul>
16:30 – 17:45	<ul style="list-style-type: none"> <li>Ana Duša: Contemporary Storytelling Practices</li> <li>Csenge Zalka: Story-swap</li> </ul>
18:30	Walk to Kodeljevo Castle
19:00	Picnic dinner and official good-bye ceremony
21:00	<b>KATALENA (KC)</b>

## SUNDAY 1 JULY 2018

7:30 – 9:00	Breakfast Leave of participants
-------------	------------------------------------

# GENERAL ASSEMBLY

9:00 – 13:00

## INTRODUCTION TO CONFERENCE

### YEAR 1 OF THE CREATIVE EUROPE NETWORK GRANT

- Introduction
- Presentation of the work done
- Cooperation projects members and non-members
- Financial matters
- Finance 2017 (annex 1)\*
- Procedural Matters
- Questions from Members

15:00 – 18:00

### YEAR 2 OF THE FEST CREATIVE EUROPE NETWORK GRANT

- Overview of the EU application year 2 of the project (annex 2)
- Presentation & nominations for strand leaders
  - Heidi Dahlsveen strand 3 leader (annex 3)
  - Veva Gerard Strand 3 leader (annex 4)
  - Paola Balbi Strand 3 or strand 1/2 leader (annex 5)
- Cooperation projects members and non-members in Year 2

### FEST 2021

### CHANGE OF STATUTES (annex 6)

### VOTE

\* Annexes have been sent to all participants that applied before 29 May via e-mail from the address [festeurope@googlegroups.com](mailto:festeurope@googlegroups.com), subject: FEST General Assembly, 28 June 2018, Ljubljana. If you didn't receive it, please turn to Katty von Kerkhofe.

# LECTURES

## Boštjan Narat: Tradition and Patriotism – Thought and Kitsch

The lecture brings forth questions of approaching traditional material and its connection to patriotism; it stresses the importance of forming dialog with tradition rather than simply re-tell it. “Kitsch as I see it in the given context stems from understanding the past as something dead. By starting to position dead things on stage we have fallen into kitsch. Tradition is more than just a source; it is a partner in dialogue, one we need to have a conversation with. This conversation can prove to be very lengthy and exacting. It can happen very quickly. But it needs to happen. The consequence of this dialogue is something new.”

Boštjan Narat is a musician, writer and philosopher. As creative leader of Katalena band, he has been one of the most prominent Slovenian artists and thinkers when it comes to questions of approaching traditional arts.

Fri / 29 June / 9:30

## Špela Frlic: A Short Introduction to Contemporary Storytelling in the Balkans

The lecture covers storytelling activities in lands of former Yugoslavia, as a research of the field has shown a desire to spread the Fest network to the Balkans. The lecture's foreground includes presentation of existing spaces for storytelling, target audiences, and content and production starting points on behalf of individual players.

Špela Frlic has been active professionally in the field of storytelling since 2009. Beside her storytelling performances, her work includes content and production development of programmes in the field of performative and applicative storytelling. Since 2018, she has been the head of International Storytelling Festival Slovenia. She is especially interested in collaborations with visual artists and combining storytelling and digital arts. She received her Master of Science for her thesis on contemporary storytelling in Slovenia.

Fri / 29 June / 10:30

## Svetlana Slapšak: Telling Stories in the Balkans – Gender, Performance and Audience

The lecture is focused on Telling Stories in the Balkans: Gender, Performance and Audience. Within a historical frame which includes continuities from Antiquity on and anthropological reflections of morality and body in space, the Balkan types of telling stories are presented. Women performers are the main object of observation and analysis, because they were the main social group for entertainment - contrary to a prevailing patriarchal/national censorship of women's role, visible even in academic publications. A distinct difference in genres and also differences in verbal composition in the same genre show how much a gender-based approach is necessary. A story is viewed through women's everyday practices, through blind women's professional performances, mirrored in the morphology of a fairytale ... and also just told to the public, to exemplify the case.

Svetlana Slapšak was born in 1948 in Belgrade, graduated from classical philology at the Faculty of Arts in Belgrade in 1971, receiving her master's and doctoral degrees at the same university in 1975 and 1984 respectively. She worked as a professor of anthropology of antique worlds, gender and Balkanology, as well as a dean, at the former Faculty of postgraduate education in humanistic sciences in Ljubljana. She is the author of a large number of books on anthropology, linguistics, classical studies, gender studies, Balkanology, and comparative studies. Her biography offers a glimpse into the intellectual scene of the last years of Yugoslavia, and the years of formation of new countries, as she stayed true to her humanistic thought despite different regimes and ideologies, which played an especially important part during the Balkan wars, when she was considered for Nobel Prize as part of the 1.000 Peace Women movement. She is a leading intellectual in the areas of Slovenia and former Yugoslavia, and has been actively and regularly responding to present social and political developments in our midst through her journalist publications.

Fri / 29 June / 11:15

## Ana Duša: Moving Away from Traditions – Storytelling Today

An introduction to different ways storytelling principles are included into contemporary performing practices regardless to whether material they use is traditional or not. This short lecture will also bring short excerpts from interviews with actors and directors on how they understand storytellers/ storytelling, what challenges it poses for them and why they choose to work with this form.

As head of Storytelling Variety NGO, Ana Duša has been working professionally with different segments of storytelling since 2008. Her work includes performative as well as applied storytelling and teaching; in the past years, she has been collaborating as performer, writer, dramaturge and teacher with different Slovenian theatres and educational institutions (Slovenian National Theatre Drama, Ljubljana City Theatre, Ljubljana Puppet Theatre, Slovenian National Theatre Nova Gorica, Ljubljana Theatre Academy, Faculty of Education Ljubljana etc.)

Sat / 30 June / 9:30

## Yves Marc: Body of the Text, Text of the Body

A talk which queries the fundamental organizations (breathing, tone, posture, look) of the storyteller's body in movement but also defines movement's relation to time, dynamics and space.

Yves Marc has been co-artistic director of Théâtre du Mouvement with Claire Heggen since 1975. Author, actor, director, professor, synergologist and technician in NLP (neuro-linguistic programming). Throughout the last 40 years or so, he has developed, in collaboration with Claire Heggen, a research program within the company, exploring specific themes such as: Theatricality of movement, Animality, The Human Walk, Musicality of Movement, Body Expression of Thoughts and Emotions, etc...

Sat / 30 June / 10:15



## Hester Tammes: Storytelling Theatre in the Low Lands

Let's call it theatrical  
storytelling ...

This lecture will focus on  
presenting storytelling  
practices in contemporary  
theatre productions in the  
Netherlands. In order to clarify  
as much as possible what this  
lecture will be about I would  
like to rephrase this into the  
use of theatre practices in  
contemporary storytelling  
productions in the Netherlands,  
so called 'theatrical storytelling'.  
At least, that's how we call it  
at the Amsterdam Storytelling  
Center, thus making a  
distinction between traditional  
storytelling, applied storytelling  
and theatrical storytelling.  
The lecture will focus on these  
productions which by some  
are considered to be too much  
theatre to be storytelling, on  
what exactly is so new about  
them and on how they contrast  
with theatrical productions.  
Excerpts from shows by a  
variety of performers will be  
shown to elucidate what is  
being said.

Not knowing what to put on her  
business card because of her activities  
in various cultural fields Hester  
Tammes decided to call herself a  
'cultural entrepreneur'. This was  
before she met Arjen Barel, director  
of the Amsterdam Storytelling  
Centre. Together they started a Living  
Library and by now, four years later,  
most of her activities take place in  
the field of storytelling, coaching  
non-professional storytellers in  
telling their stories. The purpose  
of these coachings may differ, but  
whether it be a social or a theatrical  
one, the starting point is always the  
storyteller's personal story.

Sat / 30 June / 11:15

## Zala Dobovšek: Stage Storytelling as Therapy, Criticism or Search of Community

Storytelling practices are  
strongly incorporated into  
contemporary Slovenian  
theatre, from university  
productions to stagings directed  
by internationally acclaimed  
Slovenian authors. Lecture  
will focus on reasons for such  
increase of storytelling form,  
on content of stories and forms  
in which they are told, genre  
of documentary theatre, its  
tricks and dangers: "No matter  
how much the teller tries to  
be "objective" when telling  
their (traumatic) experience,  
story is always an intertwined  
mix of personal and collective  
memories, interpersonal  
connection and coinciding  
of personal and cultural  
processes." Lecture will bring  
detailed analysis of selected  
performances.

Zala Dobovšek is a theatre critic,  
dramaturge and guest lecturer at  
Ljubljana Theatre Academy. She  
served as professional jury member  
and competition programme selector  
for Maribor Theatre Festival, Week  
of Slovenian Drama, MESS Festival  
Sarajevo, and Golden Stick Festival  
of performing arts for children and  
young people. She is the current  
programme selector for the oldest  
and most prominent Slovenian  
theatre festival, Maribor Theatre  
Festival. In her explication of the  
best performances selected for  
season 2017/18, she stressed the  
"extraordinary leap of storytelling  
genre among theatre practices".

Sat / 30 June / 12:15



# LONG WORKSHOPS

## Multiperspec- tivity and Responsible Storytelling by Jovana Mihajlović Trbovc

Workshop will deal with the issues that storytellers face when narrating stories of concrete historical events, real social groups or individuals. It will tackle challenges of presenting historical events from different perspectives and talking in the name (or from the perspective of) a victim, or a certain group. The workshop aims at helping storytellers at developing historical and contemporary narratives that would avoid ethnic and other stereotypes, misleading and unfair simplifications.

Jovana Mihajlović Trbovc is a postdoctoral research fellow at the Institute of Culture and Memory Studies, part of the Research Centre of the Slovenian Academy of Sciences and Arts. Her research field is the politics of the past and public memory of the crimes which happened during the dissolution of Yugoslavia and during the Second World War. She has been awarded the 2015 Jean Blondel PhD Prize for the best thesis in politics (issued by the European Consortium for Political Research;

titled: “Public Narratives of the Past in the Framework of Transitional Justice Processes: The Case of Bosnia and Herzegovina”).

Fri / 29 June / 15:00 – 17:45

## Digital Storytelling by Jaka Železnikar

The workshop will start off with short introduction to e-literature (literature + computers, but much more exciting than e-book). Just under the all-present main stream of corporate literature affairs (not at all bad, we have to admit) there lies a hidden world where storytelling takes numerous unexpected and innovative digital turns. Next the existing digital knowledge, experiences, and interests will be queried. The further workshop going-on will focus on the findings. Workshop might further your social media use. Or abuse :-). We can write animated/changeable short stories. We might explore the largely unused technical abilities of digital media (and their storytelling potential). A bit up to you. Let's make it interactive. No prior programming or advanced computer/digital skills are

needed to attend. Just your laptop or at least your phone. P.s.: don't forget the charger.

Jaka Železnikar (jaka.org) is a poet, author of e-literature and web developer. Active since 1994 (book of poetry), 1997 first Slovene interactive on-line poetry collection. He presents his work in literary and exhibition venues both nationally and internationally. Jaka Železnikar holds an M.A. in Creative Writing and New Media. He lives in Ljubljana and writes in Slovene and English.

Fri / 29 June / 15:00 – 17:45

## “New Trad” Storytelling as a Means of Inclusion by Danielle Bellone

“New Trad” (new traditional) is an emergent genre in storytelling. It applies to stories constructed for oral transmission that are new/original works, consciously authored. They do not reinterpret classic or traditional tales. However, they do contain elements of traditional or folk tales. New trad stories use traditional structures to address life situations and identities that did not appear in traditional folktales. “New trad” stories

are crafted in spoken word, and released into the oral tradition, in order to become true folktales as they travel. Participants will learn how these stories can be used to explore topics not usually dealt with by traditional folk tales. They will have a basis for developing new trad stories in general, and will leave with the bones of at least one such story ready to be crafted into brilliance.

Danielle Bellone is an American storyteller, harpist, fabulist, and poet, native to Louisiana. She completed her Master's Degree in Storytelling at East Tennessee State University, and wrote her master's thesis on “new trad” storytelling. She has presented workshops at various conferences and universities around the USA. Her work can be heard in her storytelling album, Moon-Eyed Sister.

Fri / 29 June / 15:00 – 17:45

## Group dynamic by Alenka Marinič

At the workshop, Alenka Marinič will present the approach she has been developing in collaboration with her educational partner Justin Durel. Justin and Alenka have been developing their joint educational vision based on the legacy of theatre pedagogues

Jacques Lecoq and Giovanni Fusetti for the last five years. How to begin a workshop, and which exercises can help a group to connect at the beginning of a process, which exercises can provide quality feedback for educators during the education process, and how to keep up the tempo of the educational process in general? These and similar dilemmas will be discussed and researched at this year's workshop on group dynamics.

Alenka Marinič graduated from philosophy and history and works as an independent artist in the field of street, clown, and physical theatres. She is the founding and active member of Narobov Collective, which has taken her as a performer and co-author to numerous venues in Slovenia and abroad. She teaches theatre improvisation, clown elements and physical theatre (in Slovenia and abroad). Since 2013, she has been intensively collaborating with Justin Durel under the patronage of Globus Hystericus association. Together, the pair mentors various theatre workshops.

Sat / 30 June / 15:00 – 17:45

## Voice workshop by Irena Tomažin

The voice workshop aims at allowing space and time to get to know and open up one's own

voice. Voice is an extraordinary instrument, inevitably embedded in the body. Exploring this unique instrument and what the body is capable of, how and what it feels and how it supports us when singing, we can get to know different expressions of our voices and the ways we sing. P.s.: Wear something comfortable and bring a bottle of water.

Irena Tomažin is a dancer, singer, and performer. She is performing in the context of improvised electro acoustic music, with the Slovenian band Borghesia. She is also a profound researcher of traditional music and has been working with many Slovenian and international musicians from the field. For her work, she has received Golden Bird Award, granted by the Liberal Academy, and expert jury award and the audience award for best performance at the 2015 Gibanica Festival of Slovene Dance. She gives workshops nationally and internationally.

Sat / 30 June / 15:00 – 17:45

## Body of the Text / Text of the Body by Ives Marc

The master class will invite us to explore and discover the different potential kinds of dialogues between the “body of the text” and the “text of the body”. Thus, the musical,

dynamic and metaphorical  
dimensions specific to these  
two texts will meet and resonate  
with each other.

Co-artistic director of Théâtre du  
Mouvement with Claire Heggen  
since 1975. Author, actor, director,  
professor, synergologist and  
technician in NLP (neuro linguistic  
programming). Throughout the last  
40 years or so, he has developed, in  
collaboration with Claire Heggen, a  
research program within the company,  
exploring specific themes such as:  
Theatricality of Movement, Animality,  
The Human Walk, Musicality of  
Movement, Body Expression of  
Thoughts and Emotions, etc...

Sat / 30 June / 15:00 - 17:45

# SHORT WORKSHOPS

## **Strand 3: Starting Points for Storytelling Curriculum by Abbi Patrix**

Fri / 29 June / 15:00 – 16:15

In this practical workshop we will watch the video 'A competence profile for the storyteller' and then use it as a starting point and source of inspiration to brainstorm, share and discuss some ideas. Our very first steps to create a model curriculum for storytelling training together. A try-out for future work.

## **Telling Stories, Playing Games! by Sam Cannarozzi**

Fri / 29 June / 15:00 – 16:15

In the same way that games have rules, so stories have a narrative structure that guides the listener through the story. In this short workshop, we will explore and play with these concepts, to enrich the storytelling milieu and take a wider view of how stories can fit into a larger picture in the world.

## **Applications Workshop by Guy Tilkin**

Fri / 29 June / 16:30 – 17:15

Workshop is intended mostly for those who wish to apply for further FEST calls or who have detailed questions about process of applying, eligibility, deadlines, content etc.

## **Story Swap by Csenge Zalka**

Fri / 29 June /

16:30 – 17:15 & Sat / 30 June / 16:30 – 17:15

Come join us for a storytelling circle! Stories have always been travelling, and what better place to pass them on than a gathering of storytellers from around Europe? Bring tales you would like to gift to other tellers, and help us create a bouquet of stories that everyone can take home from the conference!

## **Strand 3: Competence Profile of the Storyteller by Abbi Patrix**

Sat / 30 June / 15:00 – 16:15

Starting with a presentation of the "Competence Profile of the Storyteller" from the quebecan network, we shall brainstorm, share and discuss some ideas. Our very first steps to create a model curriculum for storytelling training together. A try-out for future work.

## **The Inner Storyteller by Ivanir Sibylla Hasson**

Sat / 30 June / 15:00 – 16:15

In this workshop, we will create a laboratory full of joyful exploration of our inner world of images. With playfulness we will create a space of spontaneous, non-judgemental creative self-expression. Through images, voice and body we will open the doors to a rich inner landscape and develop our skills as spontaneous storytellers.

## **Contemporary Storytelling Practices by Ana Duša**

Sat / 30 June / 16:30 – 17:45

Workshop is intended to further discuss and explore different ways of storytelling practices which are incorporated in contemporary theatre productions – from both stage and production perspective.

# EVENING & SIDE PROGRAMME

## Damir Avdić & Erik Valenčič I, Anarchist

Storytelling Concert / Thu / 28 June / 21:00 / DIC Kreatorij

Damir Avdić a.k.a. Diplomatz a.k.a. Bosnian psycho is a unique artist, who “machine-guns his stories with his giant voice and makes them sharp as a razor, direct as shot in the head and sincere as heart.” Erik Valenčič is a war reporter, film director and author, “left-wing extremist” who tells stories about the dark side of humanity whenever and in any way he can. Their performance will be produced for the occasion of FEST.

## The Man Who Watched the World

Performance, dir. Žiga Divjak / Fri / 29 June / 20:00 / SMG

Created by the artistic team, awarded for direction and for acting as a collective at main Slovenian theatre festival, The Man Who Watched the World stems out of a feeling that the end of the world is not merely the apocalypse awaiting somewhere over there to unfold, but it is rather omni-present in the microcosms of the people, families, individuals deprived of their voices and position in the world; an apocalypse that moves so fast that it is already at rest.

## Katalena

Concert / Fri / 29 June / 20:00 / KC

“In the chapter of the contemporary Slovene popular music, Katalena needs to be addressed as no more and no less than a phenomenon. Combining best of the Slovene traditional music, carefully selected from the archives, songbooks and old vinyl records with solid rock rhythms, funky groove and enviable arranging skills it creates a unique post-folk rock style that presents the music legacy of Slovenia’s regions in an utterly new light.” Katarina Juvančič, ethnomusicologist

## Ljubljana Feminist Tour

Ljubljana Alternative Tours / Thu / 28 June / 10:00

Get ready to put on a pair of feminist glasses because you're about to read Ljubljana through a gender perspective. With a pinch of queer and non-binary interpretations, this is a journey through pre-socialist and socialist struggles for women's rights, as well as present-day gender issues in Slovenian society. This tour showcases iconic female artists, urban architects, political leaders and the Women's Anti-Fascist Front. Guided by Jasmina Jerant.

The tour is intended for individuals who will not join general assembly. Only FEST members can vote at the assembly.

# FEATURED ORGANISATIONS FROM THE REGION

## BAJKA, ASSOCIATION FOR SUPPORT OF EDUCATION, UPBRINGING, CULTURE AND TRADITION

The „Bajka“ Association has been actively present in Sarajevo since 2013. Its activities are based on classical storytelling theatre, with performances aimed at children of 5 years and older, as well as adults. „Bajka Festival“ has amassed thousands of visitors through storytelling performances, educational seminars and workshops, as well as garnering wider media attention every year. „Travelling bajka“ is a very important part of its activities, sending its storytellers to smaller local communities and making their programme available to local children, young people, their parents and educational professionals.

WWW:BAJKA.BA  
E-MAIL: INFO@BAJKA.BA

## 1ST INTERNATIONAL STORYTELLING FESTIVAL IN CROATIA

PRODUCER:  
LABORATORIJ ZABAVE / FUN LAB

Fun Lab, established in Zagreb 2013, is an organization which promotes culture and art of storytelling. They continuously work on professional development and improvement on prestige European colleges, schools and other educational programs. They organize and initiate numerous storytelling workshops, collaborate with many national and international cultural and educational projects, as well as regular performers on various art festivals. Through long practical experience in promoting storytelling skills, they have realized the power of a good story.

WWW: LABORATORIJZABAVE.HR  
FB: @STORYING; @FUN LAB  
CONTACT PERSON: DIJANA ZORIĆ  
E-MAIL: INFO@LABORATORIJZABAVE.HR

## IVANA'S HOUSE OF FAIRYTALES, CENTRE FOR VISITORS

Based on the principles of knowledge, creativity and the use of new technologies, the Centre presents the fairy tales of Ivana Brlić-Mažuranić (born in Ogulin in 1874), Croatia's foremost writer of fairy tales, as well as the fairy tales of many other writers from both Croatia and the world. Ivana's House of Fairy Tales consists of a permanent multimedia exhibition, a library, a multifunctional space for workshops and a souvenir shop. In addition, the centre carries out publishing activities and organises creative and educational programmes for both children and adults. Organized throughout the year, the programmes include storytelling.

WWW: IVANINAKUCABAJKE.HR  
FB: @IVANINA KUCA BAJKE  
CONTACT PERSON: ANKICA PUŠKARIĆ  
E-MAIL: RAVNATELJ.IKB@GMAIL.COM

## STORYTELLING FESTIVAL SLAVONSKI BROD

PRODUCER: THE  
ASSOCIATION FOR THE PROMOTION OF  
STORYTELLING AND CREATIVE ART,  
„FAIRYTRAIL“

The Croatian Storytelling Festival is a cultural, artistic and educational event for professionals and enthusiasts in the fields of storytelling, language, communication, and creative arts. Held annually around World Storytelling Day since 2015, the festival is organized by the Association for the promotion of storytelling and creative art, „Fairytrail“ in Slavonski Brod, a child-friendly city. Its main purpose is to raise awareness of the importance of stories and storytelling, and to promote reading. In 2018 it became an international festival with its first professional storyteller from abroad.

FB: @CROSTORYTELLINGFESTIVAL  
IG: CRO\_STORYTELLING\_FESTIVAL  
E-MAIL:  
WSD.UDRUGAVILINPUT@GMAIL.COM



## STORYTELLING CONFERENCE CROATIA

PRODUCER: NGO CREATIVE  
STUDIO „LOGOS“

Creative Studio „Logos“ Association was founded in 2016. Its main activities include promotion of creativity, creative thinking and action in child and young audiences through stories and play. The Association organises educational events, workshops and courses in order to promote storytelling as a working approach in education and schooling. Every August, it organises a storytelling conference, and every March on World Storytelling Day a State review on storytelling for children and young adults, aged 6 to 18. The storytelling conference aims to promote storytelling and the use of storytelling in education and schooling. It brings together storytelling enthusiasts, both amateurs and professional storytellers in order to stimulate as many people as possible to choose to implement their work with children and young adults.

WWW: KREATIVNISTUDIO-LOGOS.HR  
FB: @KREATIVNI.STUDIO.LOGOS;  
@CRO.STORYTELLING.CONF  
CONTACT PERSON: MARTINA HRANJ  
E-MAIL: UDRUGA.KS.LOGOS@GMAIL.COM

## PRIČIGIN, SPLIT STORYTELLING FESTIVAL

PRODUCER: ASSOCIATION  
FOR PROMOTION OF CULTURAL AND  
ARTISTIC ACTIVITIES PRIČIGIN

Since 2006, the NGO Pričigin has been organizing the Pričigin Storytelling Festival to activate the existing critical mass of people in Split (and Croatia) to talk and think about current actual social and cultural themes in order to awaken compassion and citizenship participation in everyday community issues. Co-founders of the NGO are a university professor and a very famous writer who have combined their idea of a multicultural festival which promotes the spoken and written words through the participation of the audience and their interaction with the guests of the festival. In its second year, Pričigin has adopted a much larger form of festival of telling, and - more importantly - listening to stories. Today it has become one of the most visited events in Split's cultural calendar. Renowned writers from Croatia and abroad tell their yet unpublished stories, while every one of the judges is required to talk on the same pre-set topic for ten minutes; there is no reading, no consulting notes, just narrating to a massive audience (of up to a thousand listeners at once!).

WWW.PRICIGIN.HR  
FB:@PRICIGIN  
YOUTUBE.COM/PRICIGIN  
CONTACT PERSON: VIKTORIA ŠIŽGORIĆ  
E-MAIL: VIKTORIA.SIZGORIC@GMAIL.COM

## KAMISHIBAI SOCIETY OF SLOVENIA

Kamishibai (kami - appear, shibai - play) is the art of telling stories to a selection of paintings presented on a small wooden stage. Kamishibai Society of Slovenia is involved in original kamishibai, meaning that their kamishibai are the work of the kamishibai artists themselves or closely related groups of authors. Despite kamishibai coming from oral tradition, it is distinguished from storytelling: while storytellers paint pictures with words, kamishibai artists seek balance between picture and word. We find artistic kamishibai especially important. Performances in this genre are presented yearly in the selection of the national festival. Performances are appraised by a professional jury, and the selected few awarded at the conclusion of the festival. Audiences valuing authenticity, originality and skill of performers have shown wide appreciation for this art, resulting in a growing number and quality of kamishibai in Slovenia. Regional centres have begun organizing local festivals. The Kamishibai Society of Slovenia has been organizing systematic education, international professional workshops, and research projects. Today, kamishibai theatre plays a role in education (from kindergarten to university levels), and therapy. In May of this year, the Slovenian Theatre Institute produced a well received international symposium The Art of Kamishibai, the Word of the Image and the Image of the Word.

WWW: KAMISIBAJ.SI  
FB: @KAMISHIBAJ.SLOVENIJE  
CONTACT PERSON: ROK GLAVAN

## MARIBOR PUBLIC LIBRARY (YOUNG READERS' DEPARTMENT)

Ever since the 70s, the Maribor Public Library has been intensively involved with the art of storytelling, with the emphasis on the importance of local tradition (Pohorje, Drava, Maribor), storytelling in local dialects and connecting storytelling with books and picture books. In addition to our regular biblio-pedagogical activities in the field of books and picture books, we have been organizing the Fairytale Day project since 1999. The programme of the project includes storytelling events for young and adult audiences, as well as professional teaching contents for anyone interested in the art of storytelling (training, debates). The festival hosts mostly local and sometimes foreign storytellers, creators and professionals from different fields. The Maribor City Library is also the main organizer of Storytelling Evenings for Adults project, connecting Slovenian librarians-storytellers in collaboration with partner libraries, thus reinforcing their importance, work and status. The Library has been organizing the following programmes in the field of storytelling: Fairytale Day with the Fairytale School / Storytelling Festival; Storytelling Evenings for adult audiences; The Art of Storytelling in biblio-pedagogical activities.

WWW: MB.SIK.SI  
FB: @MARIBORSKA.KNJIZNICA  
CONTACTS PERSON: MAJA LOGAR,  
META BLAGŠIČ  
E-MAIL: MAJA.LOGAR@MB.SIK.SI,  
META.BLAGSIC@MB.SIK.SI

## ONCE UPON A TIME: GAŠPER KRIŽNIK'S FOLKTALES FESTIVAL

PRODUCER: PUBLIC LIBRARY  
FRANCE BALANTIČ KAMNIK, CULTURAL  
SOCIETY OF MOTNIK

Once upon a time: Gašper Križnik's folktales festival is dedicated to Gašper Križnik, who collected more than 200 folktales. The main thread of the festival is telling folk tales that were collected and written by Gašper Križnik, one of the most important collectors of Slovenian folk material from the 19th century. In addition to the fairy tales, the festival also offers a vast selection of events, walks, games, music, creative activities and also culinary delights, both for individuals and families. Festival provides interaction between tradition and innovation. The goal of Public Library France Balantič Kamnik is to provide quality materials and services that fulfil educational, informational, cultural, and recreational needs of patrons and the whole community. Folktales festival is one of our activities.  
Www: motnik.net

FB: @KRIZNIKOV-PAVLJICNI-FESTIVAL-  
JENKRT-JE-BIL  
CONTACT PERSON: BREDA PODBREŽNIK  
VUKMIR, RAFKO GOLTNIK  
E-MAIL: BREDA.PODBREZNIK@KAM.SIK.SI

## PAJN INSTITUTE FOR SUSTAINABLE LIVING

Pajn has been established with the purpose of activities in: art&science international programs in storytelling with special impulse of telling and translating Wolfram's Parzival into Slovene language safeguarding and transmitting the intangible cultural and natural heritage of protected area of our pearl, Cerknica world's largest intermittent lake from old to young generation in Heritage House section.

Pajn Institute from Slovenia was the carrier of the first initiative for International Storytelling Symposium in Slovenia (1994, Kozjak) and realised also the second one on the theme of Parzival (2013, Ptuj) in cooperation with Storytellers Without Borders, Northern Alliance, MacKenzie, Idriart festival, Alde EU and Municipality Ptuj. PAJN is taking care for storytelling as an art, therapy and pedagogy. We organise workshops, performances, symposia. Our main issue is to help reconnecting human voice with the Grail kingdom in his own heart and kingdoms of Nature. Very important: we tell and sing to children all over Slovenia and internationally in natural acoustics and initiate inclusiveness of our heritage into curriculum. Our In the same boat – Young guardians of heritage sea grants has won "special mention of the jury" of European association for cultural heritage Europa Nostra Award 2017 (Turku, Finland).

WWW: PARZIVALSLOVENIA.EU;  
HISAIZROCILA.SI  
CONTACT PERSON: LJOBA JENČE  
E-MAIL: LJOBA.JENCE@GUEST.ARNES.SI

## STORYTELLING FESTIVAL LJUBLJANA

PRODUCER: CANKARJEV DOM,  
CULTURAL AND CONGRESS CENTRE

The Storytelling Festival is the central and oldest continuously held storytelling event in Slovenia. Each year in March it is organized in Cankarjev dom cultural centre and in other venues in Ljubljana and Slovenia. By encouraging collaboration among storytelling and other contemporary artistic genres, developing professional storytelling productions, organizing educational programmes in the field of performative storytelling, as well as theoretical discussions, hosting renowned foreign storytellers, and establishing connections with renowned foreign personalities in the field of storytelling, the Storytelling Festival keeps developing, expanding and deepening the local storytelling scene. The Festival was first organized in 1998 by its long time programme director Anja Štefan. In 2018, the programme direction was transferred to storyteller Špela Frlic.

WWW: PRIPOVEDOVALSKIFESTIVAL.SI  
FB: @STORYTELLINGFESTIVALSLOVENIA  
CONTACT PERSON: ŠPELA FRLIC  
E-MAIL:  
INFO@PRIPOVEDOVALSKIFESTIVAL.SI

## STORYTELLING VARIETY NGO

Established in 2010, Storytelling Variety has been focusing on running several programs for producing, promoting and developing contemporary storytelling, both as art and in the field of applied storytelling – as method in existing and newly created educational processes (both for youth and adults). It has been organising storytelling events with Slovenian and guest performers from different European countries, held at different locations in Ljubljana and broader Slovenia. By providing possibilities for collaboration between artists from different fields, organising public debates and workshops and by connecting with different cultural and educational institutions (Slovenian National Theatre Drama, Mladinsko Theatre, Faculty of Arts, Faculty of Education etc.) it has played an important role in development of artistic storytelling and creating bridge between storytelling and theatrical space in Slovenia as well as developing tools and methods for using storytelling in pedagogical processes. Hosted first by Ljubljana Puppet Theatre and later by Vodnik Homestead Šiška, it runs the only year-long school of storytelling in Slovenia. In December 2012, Storytelling Variety NGO published two storytelling CDs for adult audience which anthropologist mag. Katarina Juvančič called "pioneer work in the field of contemporary storytelling in Slovenia."

FB: @PRIPOVEDOVALSKI.VARIETE  
CONTACT PERSON: ANA DUŠA  
E-MAIL:  
INFO@PRIPOVEDOVALSKIVARIETE.SI,  
ANA.DUSA1@GMAIL.COM

## THE NINTH LAND

The Ninth Land is a group of five storytellers, graduates of different social and humanistic studies (ethnology and cultural anthropology, philosophy, cultural studies and law), and former students of Storytelling School organized by the Storytelling Variety. Their experiences range from different and numerous storytelling events (in museums, galleries, libraries, schools, festivals, local venues...), to workshops and seminars. They share their enthusiasm for stories from all parts of the world in storytelling events for adult and young audiences, often accompanied by live music performances. Through their collective they keep developing an approach combining modern storytelling, acting techniques and recognition of various forms of social inequalities (multiculturalism, stereotypes, gender roles). Their storytelling events are designed collectively, resulting in homogenous selection of individual stories. The group was officially founded in 2016, while it has been active in different context for at least five years. It was established with the desire to promote storytelling and its related activities, preserve and question cultural heritage and encourage intercultural dialogue. The institute works toward its goals by organizing and performing various activities, like storytelling events, children's workshops, research and educational activities.

FB: @ZAVODDEVETADEZELA  
CONTACT PERSON: KATARINA NAHTIGAL  
E-MAIL: KATARINA.NAHTIGAL@GMAIL.COM

## THE STORYTELLING INSTITUTE

The Storytelling Institute was founded in 2011 by a poet, author and pioneer of contemporary storytelling in Slovenia, Anja Štefan. The institute actively participates in research and revival of Slovenian storytelling tradition, education of various target audiences and performing sample storytelling events. It has produced numerous representative storytelling productions (Behind Nine Mountains, Standing by the Word, The World is Like a Merry-Go-Round, King Matjaž, Matičetov's Stories ...), largely based on Slovenian storytelling and music tradition. The institute is the safe keeper of the most valuable material gathered by the Slovenian folklorist Milko Matičetov, and is responsible for its public presentation.

CONTACT PERSON: ANJA ŠTEFAN  
E-MAIL: ANJA.STEFAN@SIOL.NET

## VODNIK HOMESTEAD ŠIŠKA, HOUSE OF WRITING, READING AND STORYTELLING

PRODUCER: DIVJA MISEL,  
INSTITUTE FOR NON PROFIT  
COMMUNICATION

Vodnik homestead is located 15 minutes from the Ljubljana city centre and offers both indoor and outdoor performance venues, as well as smaller educational and exhibition facilities. Its storytelling activities include organization of monthly storytelling events for adult and young audiences; storytelling workshops (theatre storytelling, storytelling in educational process; storytelling workshops for children); development and production of tools for active integration of storytelling in school educational processes. By establishing a residence for storytellers and a space open to exploration and experimentation in contemporary story-telling practices, the Vodnik Homestead has evolved in one of the most important venues of the Storytelling Festival.

FB: @VODNIKOVA DOMACIJA ŠIŠKA  
CONTACT PERSON: ŠPELA FRILIČ  
E-MAIL: SPELA.FRILIC@DIVJAMISEL.ORG

## CLUSTER OF CULTURAL ROUTES

The Cluster of Cultural Routes is a unique destination marketing and management organization, established with the aim of realizing goals and objectives in the sphere of the creation and development of cultural routes (Tesla Ways, Dragon Routes, Mining Route - The Balkans: Cradle of Metallurgy), which are in themselves a form of narrative and play an important role in anchoring narrative in heritage spaces. The Cluster links over 40 cultural and tourism institutions, tour operators, civil society organisations, SME's and even five universities, in three countries - Serbia, Slovenia and Croatia.

WWW.CLUSTER-CULTURALROUTES.ORG;  
TESLAWAYS.RS  
FB: @CLUSTEROFCULTURALROUTES;  
@TESLAWAYS; @DRAGONROUTE  
CONTACT: MANUELA GRAF  
E-MAIL: MANUELA.GRAF@CLUSTER-CULTURALROUTES.ORG

## LIST OF PARTICIPANTS

FM = FEST member

### AUSTRIA

#### **The Writing Connection and Vidar-therapy for civilisation**

Horst Kornberger // horstkornberger@gmail.com

Jennifer Kornberger // jennifer.kornberger@gmail.com

### BELGIUM

#### **Alden-Biesen** // FM

Guy Tilkin // guy.tilkin@alden-biesen.be

#### **Compagnie Collage vzw**

Tom Van Outryve // info@tomvout.be

#### **Fédération de conteurs professionnels / association of professional storytellers** // FM

Selle De Vos // selle@luisterlezer.be

Véronique de Miomandre // vdemiomandre@gmail.com

#### **FEST**

Katty Van Kerkhove // katty.vankerkhove@gmail.com

#### **Fonkelvogel** // FM

Fred Versonnen // schobbejak@skynet.be

Maria (Rien) Van Meensel // rienvm@yahoo.co.uk

#### **Opendoek** // FM

Tine Claus // tineclaus@hotmail.com

#### **Sprookjeshuis Provinciale Groendomeinen**

##### **Regio Antwerpen** // FM

Kristine Marteleur // kmarteleur@gmail.com

Mia Verbeelen // mia.verbeelen@telenet.be

#### **Stedelijke Academie voor Muziek Woord Dans Lier** // FM

Chris De Backer // info@debelleman.com

Veva Gerard // veva.gerard@skynet.be

### BOSNIA AND HERZEGOVINA

#### **Association Fairy tale / Bajka**

Aleksandra Bosiočić Dronjić // ulc.sarajevo@gmail.com

Tatjana Sojic // tanjaiblabla@gmail.com

Željka Lemez // uk.sarajevo@gmail.com

### CANADA

#### **RCQ - Regroupement du conte au Québec - Québec Storytelling Organisation**

Jérôme Bérubé // jeromeconteur@gmail.com

#### **Storytellers of Canada**

Sarah Abusarar // sarahabusarar@hotmail.com

### CHECZ REPUBLIC

#### **Die urbane Geschichtenoase / The Urban Storytelling Oasis** // FM

Sibylle Baumann // info@geschichtenoase.ch

### CROATIA

#### **Ivana's House of Fairytale** // FM

Ankica Puškarić // ravnatelj.ikb@gmail.com

Sanja Kolić // info@ivaninakucabajke.hr

#### **Laboratorij zabave / Fun Lab** // FM

Dijana Zorić // info@laboratorijzabave.hr

Ana Grzunov // info@laboratorijzabave.hr

#### **NGO Creative studio "Logos" // Udruga Kreativni studio "Logos"**

Martina Hranj // udruga.ks.logos@gmail.com

### DENMARK

#### **FIDA** // FM

Maria Junghans // maria.junghans@gmail.com

Peter Barner-Rasmussen // peterbarnerrasmussen@gmail.com

### FINLAND

#### **Alba Finland / United Diaspora** // FM

Marina Hildegard Grönroos // viva.nova@netti.fi

#### **Samova-ry** // FM

Ilkka Hautala // ilkkahautala@outlook.com

### FRANCE

#### **APAC - Association Professionnelle des Artistes conteurs** // FM

Philippe Berthelot // phil-bert@club-internet.fr

Sam Cannarozzi // sam@samcannarozzi.com

Theresa Amoon // teramoon@hotmail.com

#### **Compagnie du Cercle** // FM

Abbi Patrix // abbi.patrix@compagnieducercle.fr

**Compagnie Vortex** // FM  
Caroline Sire // carolinesire@compagnie-vortex.fr

**Parole**  
Antonietta Pizzorno // antopizz@hotmail.com

## GERMANY

**Erzählkunst e.V., Berlin, Germany** // FM  
Doerte Hentschel // doerte\_hentschel@freenet.de  
Hannah Hofmann // hannah.hofmann@posteo.de  
Naemi Schmidt-Lauber // naemi\_schmidt-lauber@web.de  
Rachel Clarke // info@storytelling-legendtheater.com  
Sabine Fichtner // S.M.Fichtner@web.de

**Haus der Märchen und Geschichten e.V.** // FM  
Regina Sommer // stories@reginasommer.de

**University of Arts Berlin**  
Ragnhild A. Mørch // ram@ramorch.com

**VEE Verband der Erzählerinnen und Erzähler e.V.** // FM  
Janine Schweiger // janine.schweiger@arcor.de  
Kathinka Marcks // info@kathinkamarcks.com

**Erzähler ohne Grenzen e.V.**  
Micaela sauber // mail@tellers-without-borders.net

## HUNGARY

**Holnemvolt Foundation** // FM  
Csenge Zalka // zalkacs@gmail.com

**Hungarian Heritage House**  
Boglárka Szabad // szabadbogi@gmail.com

**Világkép Alapítvány** // FM  
Zámborszky Eszter // zamborszky.eszter@vilagszepalapitvany.hu

## IRELAND

**Storytellers of Ireland/Aoscéal Éireann** // FM  
Frances Quinn // f.quinnn@gmail.com  
Nuala Hayes // nuala11@gmail.com

**Mermaid arts Centre** // FM  
Jack Lynch // quighie@gmail.com

## ITALY

**Raccontamiunastoria Storytelling Company** // FM  
Aurore Piaggese // aurore.piaggese@gmail.com  
Paola Balbi // raccontamiunastoria@yahoo.it  
Mattia Di Pierro // mattia.dipierro@gmail.com

**Sagapò teatro** // FM  
Martina Pisciali // martinapisciali@tiscali.it  
Heike Vigl // info@heikevigl.it

## LITHUANIA

**Anykščiai International Storytelling Festival SEKAS (Lithuania)**  
Daiva Ivanauskaitė // daiva0102@gmail.com  
Monika Peldavičiūtė // monika.peldaviciute@gmail.com

## NETHERLANDS

**Stichting Vertellen - Storytelling Foundation** // FM  
Esther Kornalijslijper // info@estherkornalijslijper.com  
Walter Roozendaal // walt.rooz@versatel.nl

**Storytelling Centre** // FM  
Fouad Lakbir // fouadlakbir@gmail.com  
Hester Tammes // hestertammes@gmail.com

## NORWAY

**Alba Norge** // FM  
Ivanir Sibylla Hasson // ivanir.sibylla@gmail.com

**Fortellerfestivalen** // FM  
Mette Kaaby // mette@fortellerfestivalen.no

**OsloMet - metropolitan university** // FM  
Mimesis Heidi Dahlsveen // heidid@oslomet.no

## POLAND

**Association of Polish Storytellers “Grupa Studnia O.”** // FM  
Agnieszka Aysen Kaim // aaysenkaim@gmail.com

## SERBIA

**Cluster Of Cultural Routes / Center for Study in Cultural Development**  
Manuela Graf // manuela.graf@cluster-culturalroutes.org

## SLOVENIA

### PAJN INSTITUTE FOR SUSTAINABLE LIVING // FM

Ljuba Jenče // ljuba.jence@guest.arnes.si

### Pravljicne poti, Irena Cerar s.p.

Irena Cerar // irena.cerar@rokus-klett.si

### Public Library France Balantič Kamnik

Breda Podbrežnik Vukmir // breda.podbreznik@kam.sik.si

### Storytelling Institute

Anja Štefan // anja.stefan@siol.net

### Storytelling Variety NGO // FM

Ana Duša // ana.dusa1@gmail.com

Mojca Zupanič // kultura\_org@yahoo.com

### Zavod Divja misel // FM

Špela Frlic // spela.frlic@divjamisel.org

## SWEDEN

### Berättarnätet Sverige // FM

Marina Granlund // marina.granlund@sagoringen.com

Anna Lundquist

### Nordic Storytelling Centre in Skellefteå, Sweden // FM

Robert Herrala // robert.herrala@vasterbottensteatern.se

### Skelleftebygdens Berättarförening // FM

Malin Åberg // malin.berg77@gmail.com

Rose-Marie Lindfors // rm.lindfors@gmail.com

Ulrica Rauhala // ulricarauhala@gmail.com

### The Storytelling Network of Kronoberg // FM

Anna Blomster // anna.blomster@sagobygden.se

Meg Nömgård // meg.nomgard@sagobygden.se

## TURKEY

### Anadolu Homeopati

Gunnur Serife Basar // gunnurun@gmail.com

### Seiba International Storytelling Center // FM

Burcu Çataklı Bozbay // burcucatakli@gmail.com

Senem Donatan A. // s.donatan@seibaanlatimerkezi.com

Eirini Kalogeropoulou Yalçın // info@seibaanlatimerkezi.com

Meltem Öztürk // info@seibaanlatimerkezi.com

Nazlı Çevik Azazi // n.cevikazazi@seibaanlatimerkezi.com

Olca Z. Gören // oz.goren@seibaanlatimerkezi.com

## UNITED KINGDOM

### Adverse Camber // FM

Paula Crutchlow // naomi@adversecamber.org

### Chapter Arts Centre Peliot Associate Artist

Tim Bromage // mungosbeanfarm@hotmail.com

### Crick Crack Club // FM

Ben Haggerty // epicstory@aol.com

### George Ewart Evans Centre for Storytelling, University of South Wales // FM

Sobol Joseph // joseph.sobol@southwales.ac.uk

### Society for Storytelling // FM

Paul Jackson // paul@pauljacksonstory.com

Martin Manasse // martin.manasse@gmail.com

### The Village Story Telling Center // FM

Shona Cowie // shona.cowie@gmail.com

## USA

### Emerson College, Boston MA.

Agatha Morrell // agatha\_morrell@emerson.edu

Simon Morrell // agatha\_morrell@emerson.edu

## INDEPENDENT & TRAINERS

Danielle Bellone // danielle.bellone@gmail.com // USA // trainer

Lan Vošnjak // lanrok@yahoo.com // SI // independent

Shelly Verma // shellyverma23@gmail.com // CH // independent

Yves Marc // ymarctdm@sfr.fr // FR // trainer – Yves Marc Theatre du Mouvement



Handwriting practice lines on page 42.

Handwriting practice lines on page 43.



Lined area for notes on page 44.



**FEST – Federation for European  
Storytelling  
Conference 2018**

Ljubljana, 27 June – 1 July 2018

**Production:**

Storytelling Variety NGO

Trubarjeva cesta 7

1000 Ljubljana

Slovenia

For Storytelling Variety NGO: Ana Duša

FEST – Federation for European Storytelling

Kasteelstraat 6

3740 Bilzen

Belgium

For FEST: Guy Tilkin

**Co-production:**

Ljubljana Puppet Theatre

Priden možic NGO

Mladinsko Theatre

**Volunteers:**

Luka Cuderman, Gregor Hribar, Andraž

Polič, Eva Posedel, Ana Štajdohar

**Translations from Slovenian, Bosnian and  
Croatian:** Irena D. Draž

**Video:**

Ivana Vogrinc Vidali in Gaja Naja Rojec

**Design:** Ivian Kan Mujezinović

**Print:** Stane Peklaj

Ljubljana, June 2018

“The European Commission support for this production does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.”



Co-funded by the  
Creative Europe Programme  
of the European Union



SLOVENSKO  
MLADINSKO  
GLEDALIŠČE



Pripovedovalski / Variete