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OPEN CALL FOR ACTIVITIES TO PARTICIPATE IN THE FEST PROJECT YEAR 4

Dear storytelling organiser,

the FEST network received a European grant to set up a series of oral storytelling activities in Europe.

The general aim of our project is to increase the number and improve the quality of storytelling events and activities in Europe, to develop the professional competences, to broaden the application field of storytelling and to establish a Pan-European structure for sharing and cooperation.

We are looking for organisations willing to cooperate with us and willing to organise storytelling events and activities that fit our priorities and work plan for **year 4** of the FESTNET project (**1st of June 2020 till the 31st of May 2021**).

Open actions

1. FEST is looking for **3 World Storytelling Day** events with international storytelling performances and/or applied storytelling activities.
2. FEST will commission **3 cross-media oral storytelling art works**. We want to promote and support oral storytelling and the cross over to other art forms such as digital arts. We are looking for **Innovative** storytelling & co-creative projects that bring together digital art/cross media and oral storytelling.
3. FEST is looking for **training events** for storytellers on how to use storytelling techniques in:
 - (adult) education and training
 - cultural heritage
 - community work, work with migrants, newcomers and refugees
4. FEST is looking for **local projects** involving storytellers and oral storytelling working with local organisations and/or schools on following subjects:
 - (adult) education and training
 - cultural heritage
 - community work, work with migrants, newcomers and refugees



5. FEST will commission the creation of **3 bilingual storytelling performances** and test these performances.
6. FEST is looking to link up with the European Capital of Culture and wants to support activities in:
 - 2020: Rijeka (Croatia)
 - 2021: Timisoara (Romania)/ Elefsina (Greece)/Novi Sad (Serbia).

Selection Criteria

1. The initiative takes place between the 1st of June 2020 and the 31st of May 2021.
2. This is a **REFUND GRANT** so the applying organisation is able to pre finance the complete project and is able to cover a part of the costs with a **minimum of 30% of the total cost**.
3. **A reasonable budget** including fee for the artists/speaker/workshop leader, travel, accommodation, etc.
4. **FEST encourages networking:** We are looking for projects that have at least 2 international and/or new partners, cooperate with new potential members, organisations/institutions in priority countries and underrepresented countries or other FEST members.
priority countries/underrepresented countries: Romania, Estonia, Lithuania, Latvia, Bulgaria, Croatia, Bosnia Herzegovina, Malta, Hungary, Albania, North Macedonia, Austria, Czech Republic, Spain, Slovakia
5. The initiative should be new and in addition to your regular activities.
6. The initiative should aim to have more than a local exposure – it should have regional and national visibility.
7. The focus themes in year 4 are:
 - (adult) education and training
 - cultural heritage
 - community work, work with migrants, newcomers and refugees
8. If you already received a grant in year 1,2 and/or 3 and you wish to apply again, you will first need to apply for membership [HERE](#).



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Application practical information

Sending in your ideas, plans and budget is only possible with this online [FORM](#).

Submission deadline: 18 January 2020

FEST is able to support the selected initiatives by helping the organisers identify storytellers, speakers or workshop leaders for their events and whose travel, accommodation and fees can be covered up to a limit of **70% of the total cost** with a grant up to:

- maximum of **€4000**.
- maximum of **€5000** for cross-media oral storytelling art works and bilingual storytelling performances.

This is a **refund grant** so applicants need to be able pre finance the complete project and cover at least 30% of the total cost.

FEST can only refund the money once we received:

- A financial overview + invoices + proof of payment (bankstatements) for every invoice.
- A narrative report + pictures, video + communication materials with FEST and Creative Europe logo.

NOTE: FEST can only issue the awarded grants when the application for the Creative Europe network grant is approved. This will be communicated as soon as we receive the grant agreement from the Education, Audiovisual and Culture executive Agency.



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APPLICATION FORM

You can only apply through this online [FORM](#), the questions below are only to help you prepare your application.

GENERAL INFORMATION

Name of the organisation

Website of the organisation

Country

Are you a FEST member?

YES

NO

(if you already received a grant in year 1,2 and/or 3 and you wish to apply for another one, you will first need to apply for membership [HERE](#))

Name contact person

Email address

Phone number

ABOUT THE PROJECT

Title of the project

Date of the project

Which activity are you applying for?



- World Storytelling Day** event with international storytelling performances and/or applied storytelling activities.
- Cross-media oral storytelling artwork.** An Innovative storytelling & co-creative project that brings together digital art/cross media and oral storytelling.
- Training event for storytellers** on how to use storytelling techniques in:
 - (adult) education and training
 - cultural heritage
 - community work, work with migrants, newcomers and refugees
- Local projects** involving storytellers and oral storytelling working with local organisations and/or schools on following subjects:
 - (adult) education and training
 - cultural heritage
 - community work, work with migrants, newcomers and refugees
- Bilingual storytelling performance.**
- Linking up with the European Capital of Culture**
 - 2020: Rijeka (Croatia).
 - 2021: Timisoara (Romania)/ Elefsina (Greece)/Novi Sad (Serbia).

Does your project fit at least one of the priorities of this FEST call (explain)?

- Contribution to the professional development of storytellers.
- Contribution to building storytelling structures, cooperation and networking on a national level.
- Contribution to the development and the visibility of World Storytelling Day.
- Contribution to the enhancing the visibility of Storytelling as a performing art.
- Contribution to the Raise the European dimension of Storytelling events and transnational cooperation in the sector.
- Priority: Storytelling in education and training
- Priority: cultural heritage
- Priority: community work, work with migrants, newcomers and refugees
- Priority: Digital storytelling & co-creative projects involving digital art and storytelling.



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Priority: Bilingual storytelling

Explain:

Short project description, max 250 words (you can upload your own project description in the mail)

What is the total budget of your project? Please upload your detailed budget, clearly mark expected FEST contribution (obligatory).

What is the amount you are applying for? (be aware that FEST only covers up to 70 per cent of the eligible costs)

Is this project an addition to your regular activities (explain)?

YES

NO

Is your project transnational (explain)?

YES

NO

Explain:

Does your project promote the creation of a sustainable storytelling structure in the area (please explain)?

YES

NO

Explain:

Does your project have more than local exposure/a regional or even national visibility?

YES

NO

Does your project involve one or more partners? (Please note that you need at least two partners for this grant.)

YES



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NO

Please list your partners and their websites.

IMPACT AND DISSEMINATION

What is the desired impact of your project?

How are you measuring this impact?

How are you planning to promote and disseminate your project? (Please send us your dissemination plan.)